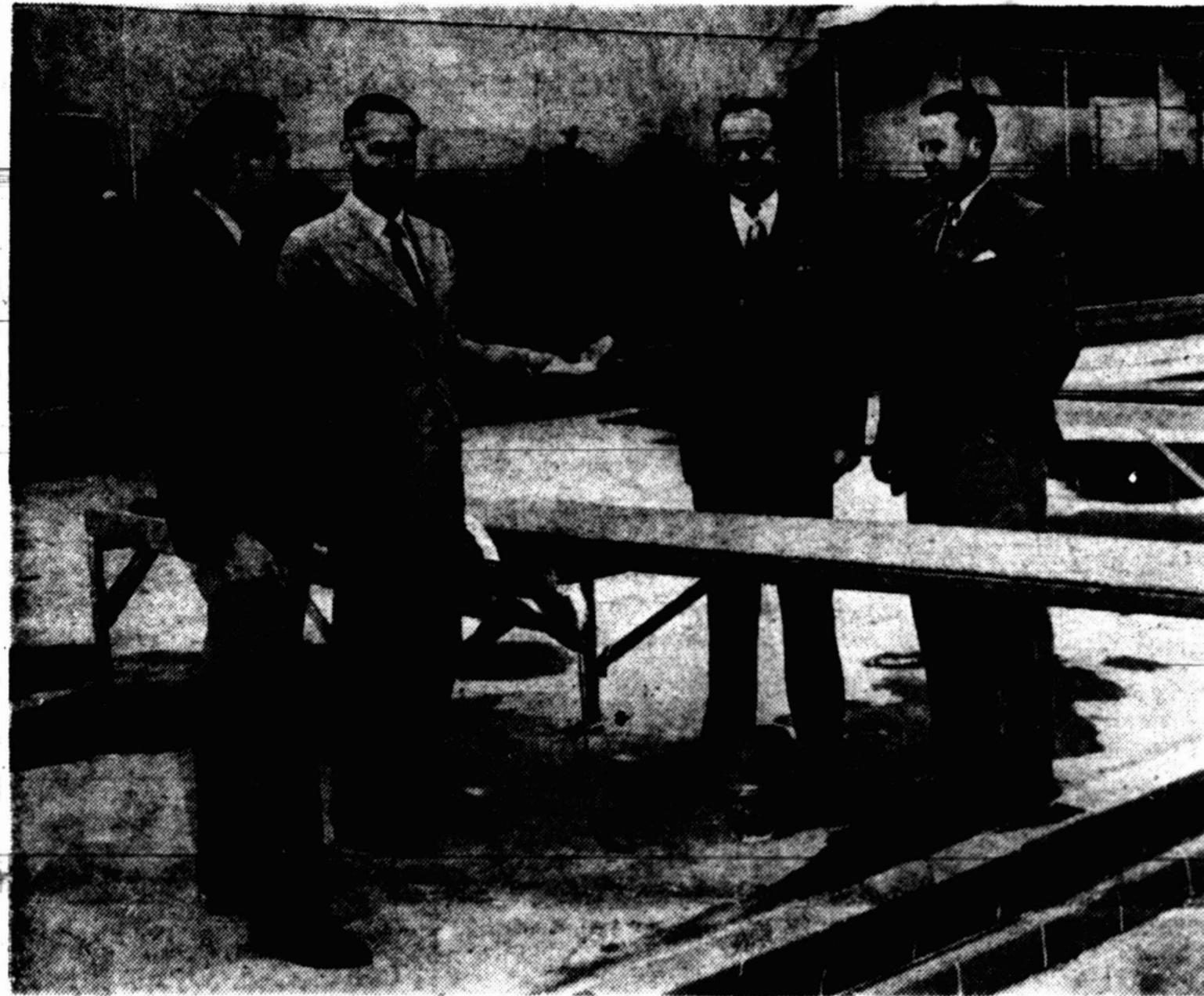


VOTE FOR LIBRARY BONDS TODAY - - - SUNSET SCHOOL

The Carmel Pine Cone



Harold Nielsen (left) President of the School Board, looks on while Supt. Stuart Mitchell receives a check for \$3,000 from Dr. Charles Pearson, President of the Carmel Lions Club. Next to Dr. Pearson is Alfred Fry, Chairman of Lions Club Pool Committee, which undertook to raise \$7,500 to provide the Carmel High School swimming pool with a radiant heating system. Balance of the pledged amount will be paid June 30.

—PHOTO BY BEAUX ARTS.

Lyon Sharman, Carmel Poet, Draws On Wealth Of Experience For Depth And Scope In Her Work

BY MARY CALUORI

Expectantly, I meandered down the wooded road toward Lyon Sharman's retreat, thinking: "How lovely; how untouched," for the day had left the world to the birds, and they were on the wing and in full voice. Words just pondered, out of Lyon Sharman's Town and Forest, dwelt in the mind: "There is an under and remoter self, That quivers, responsive, or makes rebellious stir. . . . Here is the finest textile of the soul, A gauze of unimaginable sensibilities, Subtler than the fleshy five all man have named: Here are the wonder-means by which I seek to know another, And am by him part known and part unknown."

To seek to know another . . . at one and the same time the noblest homage we can pay, and our simplest responsibility. Lyon Sharman was easy to meet, gracious, kind.

Symphony Concert Tickets Go On Sale This Week

B. Franklin Dixon, ticket chairman for the Monterey County Symphony Association, reports that tickets for the May 24 symphony concert went on sale this week at Lila's Music Shop, Wells Music Shop, and Abinante's Music Store in Carmel, Abinante's in Monterey, and Coleman's Music Store in Pacific Grove.

Program for the concert will consist of orchestral numbers by Ganne, Cesar Franck, Bach, and Anton Rubinstein, and two vocal solos by Dan LeNoir Hosack, mezzo-soprano.

In her classic house, a combination of austere beauty and comfort, where vases and figurines and cabinets from Manchurian days commingle with the more contemporary furnishings, one

will always be at ease. The sensitiveness of her poetic lines is a palpable thing; you see it as well as sense it. Knowing that she had been born in China and had spent considerable time there, you wondered if the unimpassioned philosophy of the occidental studying in the orient would be hers; but there is no eternalistic detachment evident in Lyon Sharman; rather, the true attachment to nature, the harmony with the laws of life that admits of flights of the senses—the at-one-ness with God that seems to be the true intent of the oldest of all concepts . . . these spiritual bestowals went into her growing personality as a child, one of the oldest of earths, into fertile ground it seems, for Lyon Sharman came of missionary parents whose lives had already been tested on the lonely off-trails of vocational living.

The poet, dramatist, and biographer, spoke of her parents' early life in China. They had gone

there in 1869, to Hangchow, about 75 miles south of Shanghai, where Lyon's father was to do his missionary work; and there Lyon was born, in the missionary compound which was destined to contain the full periphery of her intimate life for seven years.

Hangchow is considered one of the beauty spots of China by the Chinese themselves, abounding as it does in lakes and hills. Five children were born to Lyon's parents there. She remembers clearly the trip from China to San Francisco when she was seven, and how her father called to her and lifted her (Continued on Page Four)

PATIENCE

There will be a week's delay in hauling away the trash the citizens have piled out in front of their houses in their clean-up activities, Mayor Fred Godwin told The Pine Cone yesterday, when he learned that Street Superintendent William Askew has a street improvement program that must be completed before June 1 if the city is to be eligible for state gas tax money. The trucks cannot be pulled off the job to haul trash until the work is finished.

The mayor points out that the delay will give the people more time to get their yards cleaned out before the trucks make the rounds. He adds that the city trucks will not pick up material that would normally go into a garbage can, such as the carton of empty soup cans that was placed out on the sidewalk in the business district this week.

35th Year.

No. 20

FRIDAY, MAY 20, 1949

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Mayor Wants Two Mission St. Lots For Boys Club

The Carmel Boys' Club building may soon become a reality. Mayor Fred Godwin, in a statement made to The Pine Cone this week, said that he will ask the council to authorize the use of two city-owned lots at Mission and Fourth for the purpose.

The Mayor will also issue an appeal to local building contractors and architects for their cooperation in the matter and it is expected that a great deal of the work will be donated.

With what is already in the building fund and what is coming from the Bing Crosby fund, there will be approximately \$10,000 available for building materials and equipment.

Members of the Boys' Club and prospective members will be asked to donate 15 hours of time each on the construction. Mayor Godwin urged that the townspeople cooperate to the fullest extent in this much-needed work. The project of a building for the organization has been delayed too long, he stated, and, with everyone pitching in, he believes this long-talked-of dream can become a reality in a short while.

Seminar To Be Feature Of Art Festival

Outstanding personalities in the fields of art will be featured in a series of seminars at the Third Annual Carmel Festival of Art for California High Schools on Saturday, May 28. The festival includes a seven day exhibit in the Carmel Art Galleries, May 23-29, of student paintings from approximately 60 California high schools.

The seminars, which will be held in the high school auditorium, are open to any interested persons, and the public is cordially invited to attend the sessions from 10:00-12:00 a. m., and 1:00-4:00 p. m. Clarence Bates, nationally known sculptor and winner of last year's county fair sculpture prize, will discuss and show some of his

works, and Virgil Parton, the cartoonist "Vip," will speak on cartooning.

Arthur Krause, former art instructor at the University of Washington in St. Louis, is to present a discussion of today's art trends while color reproductions will be the subject of a talk and exhibition by Paul Whitman, lithographer and water colorist from Pebble Beach.

Phil Nesbitt, widely known for his cartoon work and contributions to the mural decor at the Pebble Beach Lodge, will present a demonstration of his cartooning, showing various styles and techniques. Bruce Ariss, mural painter, is to present a discussion of mural work, and Ferdinand Burgdorff, oil painter and lithographer, will demonstrate and explain the art of etching. Additional feature in the series includes the premiere showing of Abel Warshawsky's film of the creation of a painting. Narrator for the picture is to be

(Continued on Page Eighteen)

Tootelian To Be Mayor For Student Council Meeting

When the Carmel City Council convenes on March 24, Carmel High School students will take over their seats and conduct the affairs of the city.

Student mayor for an evening will be Aram Tootelian, and councilmen will be Margot Campbell, fire commission; Kathie von Meier, police commission; Elton Clark, health and safety commission, and Dan Holmes, street commission. June Kocher will serve as city clerk, while Patricia Timbers will act as city attorney. Building inspector will be Floyd Adams, Jr.

The occasion will provide these senior students with an opportunity to participate in city government and to air civic problems from the youth point of view.

Sporting NOTES

SPORTS SCHEDULE

Softball

Tonight—Pine Cone vs. Felton Trout Farm, at Felton, 7:30; Wilder & Jones vs. Mortimer Roofers at Felton, 8:30.

Monday, May 23—Boys' Club Varsity vs. Minatos, 6:45 p. m.; Salinas Sportsmen vs. W&J, at Sunset, 8 p. m. (Bay league game.)

Wednesday, May 25—Watsonville Log Cabin vs. Pine Cone, at Sunset, 8 p. m. (Bay league game)

Baseball

Thursday, May 26—Carmel High School at Gilroy, 3:30 p. m.

Track

Tonight—CCAL consolation meet at Hollister, 5 p. m.

Badminton

Tuesday and Thursday—High school gym, adults, 7:30-9:30.

BAY LEAGUE SOFTBALL PLAY OPENS IN CARMEL MONDAY

The Wilder & Jones Plumbers fire their first shot in the newly organized Monterey Bay Inter-City softball league next Monday night when they cross bats with the fine Salinas Sportsmen nine. The Plumbers have engaged in numerous practice tilts for their debut in the Bay League and will definitely be a threat for the flag. With two first rate pitchers, Bob Price and Clyde Walker, the W&J boys are primed for lots of opposition. The Sportsmen are rated the top team in the Salinas area this season and boast many top-flight softball performers. Manager Hale has intimated that he will send the 235 pound Walker to the mound Monday night, with Jimmy Hare handling the catching chores.

On Wednesday night, another Bay League tilt will take place at Sunset when the classy Log Cabin nine from Watsonville tangles with the Carmel Pine Cone aggregation. The Log Cabin team has played in Carmel several times and always put on a first rate performance. The peerless Ky Miyamoto will toe the slab for the Pine Cone in their initial Bay League effort, with Joe Nicholson behind the plate.

Other Bay League games on tap next week find Salinas 526 Club meeting the Watsonville Masseros club at Watsonville on Wednesday night, and the Salinas 20-30 Club tangling with the Don Castros at Castroville on Tuesday evening. With all eight teams swinging into action next week, softball filibusters will have a good opportunity to compare the relative abilities of the flag-chasing aggregations.

SHAMROCKS TAKE ABALONE LEAGUE CHAMPIONSHIP

By administering a decisive beating to the Knight-led Pilots, Jack Giles' never-say-die Shamrocks again copped the Abalone League softball championship. Tied up before last Sunday's game, it looked as though Knight's crew had the stuff to knock the Shamrocks off the pinnacle. However, the spirit of such performers as Nellie Nicholson, Orville Rogers, the Charles Dawson (father and son, especially the son), Dick Sumner, Bill Bjornvold, Jim Harget, Collette Ferguson, Dale Ray, and Manager Jack prevailed over all opposition.

This year's Abalone League play was featured by a high caliber of strategy employed by all the managers, and by outstanding performances on the part of the small fry and women participating in the league. The managers were using over-shifted defenses which sometimes simulated those employed by only major league baseball teams. They copyrighted the Saunders-shift to nullify the terrific slugging of Lew Saunders, the Wilder & Jones hitting star. The women and kids turned in plays which are usually reserved for the best of the men players.

This year's Abalone League play was administered under the guiding hand of Mike Balazs and the Lions Club. The very professional job of scorekeeping was done by Bonnie Giles, and we're surprised that husband Jack didn't run away with the Abalone League batting championship.

Group 1. 15 times at bat or more

Name	Ab	R	H	Ave.
By Prior	22	5	15	.682
Orv Rogers	36	13	24	.667
Jay Huffman	38	11	24	.634
Mr. Roloff Sr.	32	8	20	.625
Louie Saunders	42	15	25	.595
Jack Giles	33	9	19	.576
Frank Saunders	21	5	12	.572
Howard Timbers	20	7	11	.550
Joe Nicholson	37	11	20	.541
Jim Palmer	15	5	8	.533
Jim McElroy	17	6	9	.524
John Ogletree	23	8	11	.522
Chuck Dawson	20	8	10	.500
Bill Bjornvold	32	4	13	.463
Alien Knight	39	10	18	.462
Mel Ray	24	8	11	.458
Jack Elsen	17	5	7	.435
Cliff Cook	22	3	9	.409
Mike Balazs	18	2	7	.389

Group 2. Less than 15 times at bat

Roy Fraties	4	2	3	.750
Jack Cate	10	4	7	.700
Ky Miyamoto	3	2	2	.667
Chas. Underwood	9	2	5	.556
Jim Harget	4	1	2	.500
Maurice Stoney	8	2	3	.375
Dick Sumner	9	2	5	.556
Women				
Faye Saunders	25	3	10	.400
Dorothy Black	23	1	9	.391
Anne Omer	4	0	1	.250
Shorty Ogletree	12	1	2	.167
Nellie Nicholson	21	1	3	.143
Kids				
Patsy Ricketts	4	1	3	.750
H. Roloff, Jr.	27	15	17	.630
Buzz Knight	16	3	8	.500
Ronnie Huffman	10	2	3	.300
C. Ferguson	6	1	2	.300
Chas. Dawson	18	3	4	.222
Alys Knight	23	1	5	.218
Allene Knight	16	2	3	.188
Janet Huffman	11	2	2	.182
Dale Ray	7	1	1	.143
Denny Johnson	8	4	1	.125
Shirley DeAmaral	2	0	0	.000
Arthur Page	5	0	0	.000

PADRES GARNER ONE MARKER AT NCS TRACK MEET

The competition was a little tough at the North Coast Section track meet at Berkeley last Saturday, and the Carmel thinclads could pick up only one point for their afternoon's work. Dick Gariglio eased into fifth place in the 100 yard dash to put the one digit on the board for the Padres. Dick won his 220 heat with ease and appeared capable of handling the opposition, but a slow start handicapped him in the finals. Carmel's courageous half-miler, Dick Weer, turned in an exceptional effort in the 880 when he finished sixth after throwing a shoe on the first lap. Without this terrific handicap, Dick would have been a sure point-winner for Carmel.

Birney Adams and Keith McKenzie competed in the pole vault and high jump but couldn't break into the first five. Adams vaulted 10-6 for his top performance of the season, while McKenzie went out at 5-9 in the high jump.

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RICKETTS CLUB EDGED BY CARMEL CYO, 2 TO 1

Going into the last half of the seventh inning last Saturday night with the score all tied up, the CYO boys came through with a smashing double and triple to edge out Ricketts, 2 to 1.

To open the final inning with the top of the batting order, Herman Menezes flew out to second base, followed by Newt Goodrich, who slammed a double over the right field wall. With Goodrich stealing third, Bob DeAmaral hit a triple into deep center field, bringing in the winning run.

Narvaez allowed seven hits, struck out six and walked one. J. DeAmaral allowed five hits, struck out six and walked five.

Walt Frey was the top hitter of the evening, with four for four. Frey hit two singles, a double and a triple.

The box score:

Ricketts	Ab	R	H
Jim Hare, c	4	0	0
W. Frey, 1b	4	0	4
M. Ricketts, 2b	4	0	0
G. Vandervort, 3b	2	0	0
L. Laugenour, cf	3	0	0
R. Masten, lf	3	0	1
B. Updike, ss	3	0	1
J. DeAmaral, p	3	0	0
H. Overin, rf	3	1	1
Totals	29	1	7
CYO	Ab	R	H
H. Menezes, cf	3	0	0
N. Goodrich, c	4	1	1
B. DeAmaral, 3b	4	0	1
H. Meyers, 1b	2	0	1
D. Narvaez, p	2	0	0
B. Torres, ss	3	0	1
R. Figueiro, lf	3	1	1
J. O'Shea, 2b	2	0	0
L. Bracisco, rf	0	0	0
H. DeAmaral, rf (4th)	1	0	0
Totals	24	2	5

CCAL CONSOLIDATION TRACK MEET AT HOLLISTER TONIGHT

Track boys who failed to qualify for the big CCAL track meet will have a chance to show their wares tonight when all the CCAL schools send their non-qualifiers to Hollister for a consolation meet. This meet will be run off in big league fashion and awards provided for the first five places. In order that the meet not interfere with the athletes' studies, the meet will not start until 5 o'clock and will be over before 9. The Carmel Padres will send a full team of varsity and lightweight performers. Figuring that this meet will serve as a proving ground for many of next year's stars, Coach Howard Byrne wants all his track candidates to gain the valuable experience provided by a meet of this type.

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PLUMBERS BOW TO MORTIMER ROOFERS; PINE CONE ROUTS VFW

Critical miscues in the tight situations proved damaging to the W&J cause last Friday night in their softball clash with the Mortimer Roofers of Santa Cruz. Although the hits were pretty evenly divided, the visitors took full advantage of Plumber fielding lapses to tally six markers. While several scoring opportunities were

(Continued on Page Three)

The Carmel Pine Cone

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DOLORES STREET

Four Shows and Coming Events At Carmel Art Gallery

Outstanding in the new shows at the Carmel Art Gallery is the exhibition of wood sculpture by Fred Bacon, who uses west coast woods to their best advantage and achieves powerful effects in form and composition.

This sculptor travels up and down the coast seeking types of wood which can be utilized in his unusual modern treatment. Among the types displayed at the gallery are redwood, cascara, juniper and black walnut.

Also well worth seeing is the showing of abstractions in enamel by Tom Valiant, whose usage of strong, vivid colors, combined with an excellent knowledge of line make this group one of the most unusual to be seen at the gallery this year.

Leslie Emery has an interesting group of portraits, landscapes and still lifes in the main gallery, and in this room there is also a fine group of water colors by Roland Pickwick, Jr. Reinhold Weidenhaar is showing lithographs in the entrance hall, while the rest of the main gallery is devoted to oils and water colors by local artists. All in all, the exhibits are vastly interesting, and a trip to the gallery is advised.

On May 23, the state high school art exhibit will be shown, and Mrs. Nellie Montague, curator, says that many paintings have already been received.

A general meeting of the art association was held last evening, while tonight Robert M. Church of the San Francisco Museum of Art will speak on Contemporary Art in Relation to Contemporary Life. The lecture will begin at 8 o'clock. Tomorrow night there will be an invitational preview of a

LOVE AMONG THE SPIDERS

Don't miss the last item in the Sunset Notes of this issue. There is a contribution by "teacher" on the subject of correcting compositions. There is also food for thought on the subject of how females dispose of males who do not come up to specifications in spider land.

Next time, Bub, when you wonder why you were born, you can take consolation that you weren't born a spider.

movie on What Makes An Artist and the commentary will be delivered by Kenneth Slaughter of San Francisco. Abel "Buck" Warshawsky plays the "lead."

Sport Notes

(Continued from Page 2) present for the Plumbers, they lacked the necessary punch and luck to capitalize on them. Hefty Clyde Walker toed the slab for the Plumbers in last Friday's tussle and he scattered six safeties in the seven inning stint. Walker is improving in each outing and, when he gets in shape, will make any of the Bay League teams holder Uncle.

In Friday's nightcap, the newly garbed Pine Cone packed too much Ky Miyamoto and Gene Ricketts for the visiting VFW team from Santa Cruz. Ky shut the door on the Vets and Ricketts provided the batting and fielding punch. Celebrating his 37th birthday, Councilman Ricketts lashed one of Whitey Moore's best pitches clear out of the park and turned in the fielding gem of the night when he made a diving catch of a sure hit in back of first base. Rich Walters hit Mr. Moore like he owned him and toured the bases like a greyhound. Final score of the Pine Cone-VFW clash: Pine Cone 8, VFW 0.

CRICKETEERS LOSE ROUGH ONE

In their first League fixture of the season, May 15, the Del Monte Cricket Club were defeated by the Marin Club at Tamalpais School, San Rafael by 132 runs to 77. For the victors, J. M. Anderson made 27, Trevor Jones 36, R. Barrios 22. For the Del Montes George Calvert and Eric Petrie made 17 each. Next Sunday, May 22, the Club journeys to the Julius Kahon field, San Francisco for a fixture with the Barbarians; there will be the usual weekly practice at Carmel High School on Thursday, May 19, when the team for Sunday will be selected.

LOS GATOS MEETING

Ralph Barstow, director of economics of the Optometric Extension Program gave a talk yesterday before the Coast Counties Optometric Association at a meeting held at Los Gatos. Charles Pearson, O. D., of Carmel, was among those attending.

Ambulance On View At Red Cross Annual Meeting Wednesday

The Carmel Chapter of the American Red Cross will hold its annual meeting, Wednesday, May 25, at 3:00 p. m. in the Chapter house on Dolores street.

The new ambulance will be on display at the Chapter house from 2 to 4 p. m. and everyone is invited to inspect it. You will learn all about the modern equipment and how to get the ambulance when and if you need it.

All persons who contributed to the Red Cross fund drive are members of the local chapter and they are urged to attend this meeting. The annual reports will be read and officers will be elected for the coming year. Every member is urged to take an active interest in the local chapter.

Leota Tucker

The entire community mourned the loss this week of Mrs. Leota Tucker, 79, who died Saturday morning at a local hospital following a brief illness.

Mrs. Tucker was at one time a photographer of renown and for the past several years conducted the camera classes at the Carmel Adult Education School. She had many friends in this area.

Born in Reynoldsburg, Ohio, she came to San Jose with her parents in 1880 and remained there to receive her education until 24 years ago, when she moved to Carmel with her husband, the late John Tucker.

She was a member of the Carmel Woman's Club and Cypress Rebekah Lodge.

She is survived by a brother, Winfield Nichols of Arlington, Virginia, and a sister, Mrs. Jeanette E. Barlow of Washington, D. C.

Services were held Monday afternoon at the T. A. Dorney Funeral Chapel, with the Rev. Charles H. Berle officiating.

Carol Edwards

Mrs. Carol Edwards, 76, of Carmel, passed away Monday afternoon after a year's illness from a heart ailment. A native of Rochester, New York, wife of the late George Thornton Edwards, she came to Carmel 16 years ago, making her home with her daughter and son-in-law, Mr. and Mrs. John A. Canoles, Tenth and Casanova streets.

She was a member of the Church of the Wayfarer and the

Carmel Woman's Club. She also was an alumnus of Northfield Seminary, Northfield, Massachusetts.

Mrs. Edwards will be remembered by her many friends and acquaintances for her charming personality, and for her very excellent interpretations of dramatic reading. She collaborated with her late husband in the writing of several books and musical numbers and had only recently published her own exquisite book of verse. She was well known in

Carmel for the past 15 years for her artistic gift shops.

Survivors include one daughter, Mrs. Canoles; four sons, George Thornton Edwards, Jr., Los Angeles, Thomas D. Edwards, Brooklyn, New York, W. Russell Edwards, Portland, Maine, and Theodore K. Edwards, Atlanta, Georgia, and 10 grandchildren.

Funeral services were conducted at 1 o'clock Wednesday afternoon by Dr. K. Fillmore Grey, pastor of the Church of the Wayfarer, at the T. A. Dorney Funeral Home.

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Lyon Sharman, Poet, Draws On Wealth Of Experience

(Continued from Page One) up so she could look out the port-hole at San Francisco, and she relives the thrill that first glimpse of the city gave her.

There were growing years in Ohio, when, Lyon says, her mother's soul was sorely tried because of the separation from their father who continued his work in China while his children were educated in America. Lyon remembers counting the days when her father would return.

While the poet was at the University of Chicago doing special work in the English Department, where her husband was also taking special courses, she wrote her first book, considered by the critics to be "Seven Little Masterpieces; delicate pastels touched by the art of the Orient." They are short fragile stories with their tenuous roots in the memories of her first years in China. Bamboo is the name of the book. Paul Eloder published it in 1915.

Diversified experiences acquired in various locales with her husband, Henry Burton Sharman, whose life has been devoted to interpretation of the Scriptures, and whose books are well known to the student of the Bible, especially the years spent in Winnipeg and Toronto where they were set down in the midst of a group of university people in a good life of cultural pursuit and fulfillment, have imbued Lyon Sharman with a feeling of gratitude for the growth attained during that period of her life, and to the Canadian friends she made. It was ideally demonstrated in connection with her writings, which were encouraged, fostered, and published without the pangs that accompany the birth of the works of many people. Sea Wall was published in Canada, a book of poems also colored by her Chinese background. She was a member of the Canadian Authors Association, and of the Canadian Women's Press Club.

"One of the most interesting periods of my life," Lyon Sharman said zestfully, "were those years that I lived in Toronto. I received invaluable encouragement for my poetry, and particularly poetry rather than prose, and also for dramatic verse. A one-act play I wrote while there was well received and produced. Just having been there amidst so many people who were writing and publishing at the University, meant a great deal to me. I feel that a great deal could come from a better exchange of resident writers between the two countries. In a great many ways the national boundary is too real. The whole publishing business is

affected by this national boundary. There is not a freely enough flowing channel, for the interexchange of the art creations, nor participation in the art movements in general. The whole purposes on each side of the boundary seem to be different. It would be wonderful if the universal purpose of art could dissolve the line of demarcation that tends to make art in the United States and Canada two insular purposes. This is an ideal to which the movements should be directed."

After the first World War Mr. and Mrs. Sharman went to Peking together, expected to spend a few weeks. They stayed three years, at the University of Yenching. Lyon was deeply touched to discover the sharpness of her memories. The university grounds were incomparably beautiful and that period of her life can never be forgotten. J. Leighton Stuart, the present Ambassador to China, was president of the university.

During those years the urge to write the biography of Sun Yat Sen grew into a necessity, and finally a monumental task as well as a delicate one. On the subject of it the author says she has steadfastly refrained through the years to discuss the book with anyone because of the far-reaching effect it had on China as well as on the world then and now, and because of the complexity of the whole problem. But she states in the book and reiterates now, that revolution was foresighted, that the split was imminent, and that she believed, upon objective study of the man himself that he was not an Invulnerable as the masses were complacently willing to believe, (mostly because it would have been unfilial to "discover" a God's humanity.) She says the book was intended to be a "portrait of Sun Yat Sen"; the idea was to portray the Man against his background.

The work was long in the making, proofing, and printing, and was not between covers until Mr. and Mrs. Sharman were already out here on the Peninsula, at Pebble Beach, where the galleys were proofed and the mails most active from New York to the Peninsula. It was published in 1934. The reviews were many, lengthy, interested, and complimentary. The author had accomplished her objective. After all these years she still receives appreciative letters from people just discovering her book. Pearl Buck gave it a wonderful review in Asia. She and Lyon Sharman have talked with each other. Of The Good Earth Sharman says, "It is the only book ever to portray the real China."

At the present time Lyon Sharman is working on a collection of poems which she deems to be her most important and her best. We

School Traffic Hazards Are Meet Discussion

Ways and means of reducing traffic hazards with particular regard to highway crossings to the new Dolores street school were taken up Wednesday afternoon at the regular meeting of the Carmel City Planning Commission.

Present at the session were Arthur Hull, principal of Sunset School, and Chief of Police Roy Frates, who are working on the problem with commission members. The new school will be open for a week's tryout before the close of school, probably on May 31, and conditions will be watched carefully by the city council, planning commission, police department, and school board.

A recommendation will be made to the city council to ask the State Division of Highway to change the sign on Highway 1 at the Carmel Woods intersection from an arrow pointing right to one pointing diagonally upward. The Carmel Woods road, Camino Del Monte, will be one of the main crossings for the youngsters who will attend the new school and, inasmuch as there is no pedestrian walk, it is desired to steer traffic away from the section as much as possible.

There will be a redefining of the term "story" in regard to the two stories allowable now in the business district, as interpreted by City Attorney William Hudson, and he announced that he will prepare an ordinance to be presented to the city council for possible approval.

The commission approved the application of Stanley Clay for the construction of a commercial building on Mission between Fifth and Sixth.

New Books At Library

New non-fiction on display table: Bishop, Champlain; Evans, Introduction to Color; Goethe, What's in a Name? Hughes, One-way Ticket; Judson, Let's Go to Colombia; Kuykendall, Hawaii: a History; Pach, The Art Museum in America; Welch, North African Prelude.

Non-fiction: American Argument, Pearl S. Buck; Popcorn on the Ginza, L. H. Crockett; Jesus, Son of Man, George S. Duncan; Beau Jimmy, Gene Fowler; The Embers Still Burn, Ira A. Hirschmann; The Painter's Craft, Ralph Mayer; Land of Milk and Honey, W. L. White.

Fiction: Golden Fury, Marian Castle; Gentle Tyrant, Berta Ruck; Case of the Journeying Boy, Michael Innes; Wreath for Rivera, Ngao Marsh.

did not ask too much about it, sensing the reluctance of the creator to reveal too soon her unfinished intentions. Her eyes are as clear and innocent as a child's—washed of all wordliness, as the poet's eyes look, unless there is pain. One does not see pain in Lyon Sharman's eyes, but a far-away look often comes into them, and a wondering look sometimes. The practicalities lie ahead. The works she has had published were nourished by friends who believed in them, and she was ringed around by those in the inner circle who would not let genius go unheeded. Now we are in a transitional world where the poet is unsubsidized and the publishers harried by shortages on all sides; but Lyon Sharman is a figure in the world of literature. Though she may not go on eager feet to a familiar door with her works, I believe the world will beat its path to hers.

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BOX G-1

Carmel Pine Cone
Carmel, California
Attn: Editor of the Pine Needles.
Dear Sir:

While perusing through The Pine Cone of Friday, May 13, I noted reference to a white Boxer frequently seen in Carmel. If I am the Boxer referred to, you may tell Mrs. Henry Henderson that my name is Popcorn and I belong to Miss Betty Eschen. We live at the American Red Cross, Station Hospital, Fort Ord, California.

Why?
Yours very truly,
Popcorn.

Carmel Highlands,
To the Editor of the Pine Cone:

The new Red Cross ambulance is a wonderful thing for Carmel and vicinity and we are very proud of the organization that made the purchase possible.

However, I would like to pay tribute to the business men that form the volunteer crew who are ready at any time day or night to answer a call with such skill and courtesy, without whom the ambulance would only be a thing of beauty.

Mrs. Charles A. Harris.

KIWANIS HEAR DR. CLEAVE

Dr. David Cleave of Monterey spoke before the Carmel Kiwanis Club last week at their Thursday luncheon meeting at Hotel La Riberia. The speaker, who was the late General Joseph Stilwell's physician in Burma and in China, gave an enlightening talk on his experiences with "Vinegar Joe" during the war years.

Mayor Proclaims May 28 As Poppy Day

Saturday, May 28, was set aside as Poppy Day in Carmel in a proclamation issued today by Mayor Fred Godwin. The proclamation urged all citizens to observe the day by wearing memorial poppies in honor of those who gave their lives in the two World Wars. It stated:

"Whereas, eighteen men of Carmel gave their lives in defense of the United States of America in World War I and World War II; and

"Whereas, Memory of their service and sacrifice is a source of great inspiration to all citizens as our nation faces new difficulties and dangers; and

"Whereas, This memory is kept bright by the annual wearing of memorial poppies in their honor and in honor of all other Americans who died in world war service;

"Now, therefore, I, Frederick M. Godwin, Mayor of the City of Carmel-by-the-Sea, do hereby proclaim Saturday, May 28, to be Poppy Day in the City of Carmel-by-the-Sea and urge that all citizens observe the day by wearing the memorial poppy of The American Legion and Legion Auxiliary."

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8:46	
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SUNSET SCHOOL NOTES

Mrs. Edna Lockwood's 2nd Grade

Last week we went to Los Laureles Lodge. Some friends of ours were staying there. We went in swimming then we had our lunch. Then we climbed a big tree.

—Frank Wallace.

Friday night we went to Visalia. We went in the night and I slept all the day. Sat. we went to a show.

—Christine Aho.

I used to live in Saipan. I went "boon docking". That means going up in the hills. We went up to see the sun rise. It was pretty to look down on the beach. Guess what I saw? A big whale! —Margery Alo.

I am going to get a kitten. It is gray and white. It has blue eyes. I am going to call it Hans. I go down to see it often. It is cute.

—Morgan Hind.

I have a big dog. I like to play with him. He likes to fight. He follows me on my bike. His name is Gordo. He is part boxer and part airdale. —Neil De Vaughn.

I saw five baby kittens. They were white and black. They were cute.

—Vivian Davis.

My daddy made a pool Saturday. He made it for my frog but the frog escaped the first night.

—Carla Budd.

My little sister had her tonsils out. She got four story book dolls while she was in the hospital. Nancy and I went to see her.

—Lucinda Lloyd.

Saturday I went to Pebble Beach. I visited the Harts. We went swimming in their pool. I learned to swim on my back.

—Mary Elstob.

I went to Pebble Beach Sunday to the horse show. I saw horses jump over logs. One horse wouldn't jump and the boy fell off.

—Timmy Grant.

We are going to Washington this summer. We are going to my grandmother's cabin. The last time we went up there an Indian gave us some fish.

—Janet Fehring.

Mrs. Anna Kohner's Third Grade

My mouse is named Diana. She isn't all my mouse. She is a third Teddy's and a third Don's. She has a black head and a black strip down her back. She has a nice cage, but she always wants it to

be better. She will take a Kleenex and drag it into her cage. Once she even dragged my Hawaiian necklace into her cage.

—Laurel Martin.

I wish I had a bunny. A bunny is so funny. A bunny is so soft. He is a sugar lump. He runs around all day. And all he does is play.

—David Tobes.

We are making a post office at school. We are almost through. We are writing letters to each other. —Susan Trevett.

We went to visit the post office and we saw letters being mailed. The letters drop into a box on the other side. They go into the canceling machine and then they are sorted and put into big bags to be taken away. —Richard Lambert.

This summer some friends and my mother and my father and I are going to Big Sur.

—Michael Elsen.

We went to the post office. We were interested in the canceling machine. We are making a post office at school. It is fun.

—James McMullin.

Mrs. Sylvia Jordan's Seventh Grade

During this quarter the students in our science class have been collecting insects. We each have a cigar box with corrugated cardboard in the bottom. After we mount the insects we stick them in the cardboard. We learned where to put the pin in each different family of insects and we also learned how to spread the wings of butterflies and moths.

Some of the students show a great interest in this work. When we go to high school, I hope we will continue the study of insects.

—Mike Konrad.

In shop we are making swords for our June promotion program. Most of the students are making swords that are called scimitars. They look something like a butcher's cleaver. There is always a mad rush to get to the electric saw. Mr. Calley had to purchase cans of gold and silver paint to use for the swords. The swords that have been made so far are very nice. —Miner Smith.

So many activities are now going on in the seventh grade preparing for the end of school that

we decided to elect new officers. The students elected are Pat Finley, president; Miner Smith, vice-president; Peggy Weaver, secretary, and Howard Taggart, treasurer. —Alice Ferrante.

Have you ever heard that the circus was coming to town and then asked your parents if you could go? Yes, it's a big thrill to see a circus! The side-show with the alligator-skin lady, the monkey man, the man with his stomach on his back, the sword swallower are all very interesting.

Everyone tries to see the main show with the funny clowns, the acrobats, the elephants, horses, dogs, and especially to taste the popcorn, hot dogs, and a cool refreshing coke, but most of all, the lions and the tigers and the man who makes them do all sorts of tricks.

Yes, everyone loves the circus. That's what I saw when I went to the Clyde Beatty circus when it was here. —Terry Hammer.

A composition based on the activities of spiders had for its introductory paragraph: "When it is mating season the male spider goes and looks for a female. He goes up to the female's house and acts (dances) there. If the female doesn't like the looks of the male, she will kill him and hang his dead body above her door. It is a very risky job. Personally, I would rather stay a bachelor."

Most everyone is familiar with the story of the black slave, Christophe, who made himself dictator of Haiti and built the famous citadel a-top the highest peak on the island. One student ended his composition on the life of Christophe in this manner: "The fort is still standing, but Christophe sure isn't." —Teacher.

HART LAWS PLAN TRIP

Mr. and Mrs. Hartland Law and their small daughter, Diana, will chase summer over to the Hawaiian Islands at the end of this month when they board a plane for Honolulu on May 31.

Robert Church To Speak Tonight At Art Gallery

Robert M. Church of the San Francisco Museum of Art will speak on the topic Contemporary Art in Relation to Contemporary Life at the Carmel Art Gallery tonight at 8 o'clock, and will show some things from the Museum's collection in conjunction with his lecture.

The speaker is well qualified in the fields of music and the dance as well as painting and sculpture. Known technically as an esthetician, rather than a curator, Mr. Church's training includes advanced studies in esthetics at such institutions as the University of Michigan, Columbia and Notre Dame.

The lecture, sponsored by the Carmel Adult School, Art Association and Art Institute, is open to the public. No admission will be charged.

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**Superlatives For
Woman's Club
Flower Show**

Even the drizzle last weekend couldn't dim the color and beauty of the flowers, potted plants, floral arrangements and table settings which were displayed at the Carmel Woman's Club Saturday and Sunday.

Center of the main room was a small oak tree, which seemed to be growing there, surrounded on both sides with tables full of blossoms in vases. Unusual table arrangements were interspersed among these. Bricks edged the stage, and masses of lupin and greens stood behind these. Small gardens, planted by commercial nurseries, were in the patio, as were the cut flowers and potted plants which were on sale.

Roses, which seemed better and bigger for the winter's freeze, dominated the show, even edging out the magnificent rhododendrons. One table, contributed by Mr. and Mrs. W. H. Hargrave, contained no less than 75 varieties of specimen roses, each in a separate container, giving the appearance of one tremendous rose bush producing 75 different kinds of blooms.

Exquisite table cloths, fine china and ceramics played a part in various arrangements, and driftwood was used with great effectiveness in more than one display. Shadow boxes, too, added interest to the exhibit.

Music was a delightful feature for visitors, intermittent programs being given by Mrs. A. B. Seccombe, harpist, and the Cypress Singers, with the intervals filled with recorded music.

Mrs. Walter Kreisler, chairman of the show, welcomed guests in a gown inherited from her great grandmother, Mrs. Florence Regina Anders of Philadelphia. Assisting her was Mrs. D. D. Baird, attired in the lovely wedding dress she wore for her marriage many years ago. Pretty as a picture were Beverly Wood, Sally Holt and Ann Spurr, who wore the wedding gown and two dresses from the trousseau of Mrs. Emma Edward Pollys, mother of Mrs. Irene P. de Galler, who loaned them for the occasion. The young ladies strolled through the displays and took an occasional turn about town in the Blue Skies survey.

Club members who assisted Mrs. Kreisler in arrangements for the show were Mrs. Pierce Parsons, in charge of floral arrangements; Mrs. Benjamin Johnson, in charge of table settings; Mrs. Verne Skillman, in charge of the tearoom, which served complete luncheon both days; Mrs. Grace C. Howden, in charge of music; Mrs. E. T. Patee and Mrs. F. L. Knudsen, in charge of house decorations; Mrs. Amy Comings, tickets, and Mrs. L. F. Bosshardt.

**TREAT IN STORE FOR
PHOTO FANS**

Three camera clubs from Los Angeles and one from San Francisco will hold a convention at Asilomar over the May 28-30 weekend, and on the evening of Saturday, May 28, the visiting photographers will put on a show of their work in Sunset School Auditorium at the invitation of Peninsula camera clubs and the Adult Education School. The public is cordially invited to attend.

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HI CHATTER

By Nancy Page

From the looks of things on the campus during the past few days, next year's student government will really be in the hands of political experts. Petitions for student body elections were circulated earlier in the week, and preparations are under way for another sensational session of campaigning starting on Monday. Climax to all the poster making and other hard work will come next Friday when the elections are to be held. Candidates seeking office in the coming battle are: president, Bill Albee; vice-president, Erick Short, Peter Lyon, Ken Wightman, and Ken Kiley; secretary, Janice Hatton and Nancy Brown; commissioner of social and community affairs, Shirley Elliot and Edelen Cory; commissioner of publicity, Eleanor Taggart and Mary Eleanor Horne; commissioner of girls' athletics, June Updike; commissioner of boys' athletics, Jim Hare; and yell leader, Carol Templeman, Carol Timbers, Kurt von Meier, Marilyn Draper, Jerry Yoakum, Joan Saunders, Carol Petty, and Kathleen Whittaker. Candidates for commissioner of finance are as yet indefinite.

The CHS eighth grade class will be host to Sunset School seventh graders this afternoon at the traditional joint seventh-eighth grade party. The affair is planned to include a get-acquainted tour of the campus with the older students acting as guides. Refreshments and games will be enjoyed afterwards by the group. Arrangements are under the direction of David Smith and Leslie Doolittle, general chairmen; Mary Adams, decorations, and Pat Chedester, refreshments.

Students attending the novel sophomore class dance tonight won't have to worry about getting ready for bed when they arrive home afterwards; they'll already be in their pajamas! That's not a bit strange, because this dance is a "pajamerino" and the object is for everyone to come in his loudest and gayest pajamas. Decorations, too, will follow an after-hours theme, with all the necessary props including bobby pins and pillows to add to the effect. Sophomores who have been planning the pajamerino include general chairman, John Reibe; publicity, Donna Douglas, chairman, Linda Bain, Schatz Herron, Diane Lewis and Peggy Hammer; refreshments, Jean Hallet, chairman, Linda Bain, Mavis Jones, Thor Rasmussen, and Hans Doelman; decorations, Carol Smith, chairman, Neils Reimers, Jean Hallet, Sherrie Henderson, Linda Bain, Thor Rasmussen, and Chris Williams; entertainment, Suzanne Smith and Ken Wightman, co-chairmen, Diane Lewis, Donna Douglas, Al Greene, Deborah Geering, Carol Templeman, Peggy Hammer, and Jim Moran; cleanup, Jerry Robinson, chairman, Bill Varien, Ronald Stoney, and Neils Reimers.

Seniors are definitely the busi-

est people on the campus these days, as a recent class meeting revealed a calendar packed with last minute activities. Finals, of course, are looming up in about two weeks, although seniors have no priority in this department. The senior barbecue has been set for June 8 or 9, following graduation rehearsal, and baccalaureate services will be held on Sunday, June 5. Deep, dark and secret at the moment are plans for the senior class assembly, to be presented before the student body on June 1. Final appearances of the complete orchestra, band, mixed chorus, and girls' glee club are scheduled for next Thursday night, May 26, when the CHS music department presents its annual spring concert. Under the direction of John Farr, the affair will be held in the school auditorium and is to be open to the public free of charge. In addition to the regular instrumental and vocal groups, the program will include a woodwind trio composed of Pat Timbers, Sue McCloud, and Hillary Carlson, and a two piano combination with Biz Carr and Pat Timbers.

The big mixed badminton tourney is just about over for this year with the final match scheduled for this noon. Jimmy Hare and Edelen Cory will meet Steve Whittaker and June Updike to determine the champions.

Dr. C. Cortwright

Funeral services were held Wednesday afternoon at 2 o'clock at the T. A. Dorney Funeral Chapel for Dr. C. B. Cortwright of Robles del Rio, who died Monday morning at a local hospital from a heart ailment. He was 71 years of age and a native of Newark, New Jersey.

Dr. Cortwright practised for many years in Berkeley following his graduation from Columbia University, and was a staff member of both the Herrick Memorial Hospital and Alta Bates Hospital. He had been living in Robles del Rio for a number of years.

He was a member of Woodmen of the World, the Hillcrest Masonic Lodge and the Berkeley Lions Club. He was an honorary life member of the latter organization and was its treasurer for many years.

He is survived by his wife, Mrs. Mary Cortwright of Robles del Rio; two brothers, James A. Cortwright of Elizabeth, New Jersey, and Frank R. Cortwright of Chatham, New Jersey, and one sister, Mrs. Ray Mamley of Dunellen, New Jersey.

The services were conducted by the Rev. Charles Burrill and interment was in Berkeley.

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Educator To Speak
On Teaching The Adolescent

Karl Ege, for many years teacher in the Woldorf School in Stuttgart, Germany, will give a free public lecture under the sponsorship of the Rudolf Steiner Group of Carmel tonight in Room 11 at Sunset School, 8 p.m. Mr. Ege came to the United States a year ago at the invitation of the Rudolf Steiner School in N. Y.

The Woldorf School at Stuttgart, founded in 1919 by Dr. Rudolf Steiner, is the parent school from which the forty or more schools in existence today have developed. Twelve of these schools

are in English speaking countries: five in the United States. Various members of the Military Government have written high praise of the schools in Germany which are nearly twenty in number and where 8000 pupils in elementary through high school are enrolled, with as many more waiting for admission.

When the Woldorf School was reopened in 1945, Mr. Ege taught pedagogy and methods in the teacher training course. From his background of training in German universities at Saugau and Tubigen, and his experience as a class room teacher, Mr. Ege will have much to offer to parents and teachers. The lecture topic will be Education and Teaching During the Age of Puberty.

Emma Friedlander

Mrs. Emma Holmes Friedlander, a resident of Carmel for the past ten years, died Tuesday morning at her home at Dolores and Thirteenth, following a lingering illness. She was a native of Brockport, New York, and was a retired nurse.

Surviving are a daughter, Mrs. Nellie Oliveira of Carmel and two sisters, Mrs. Harriet Koch of Robles del Rio and Mrs. Laura V. Arnold of Brockport.

Graveside services will be held tomorrow morning at 10 o'clock at Val Halla Cemetery at Burbank. The T. A. Dorney Funeral home was in charge of local arrangements.

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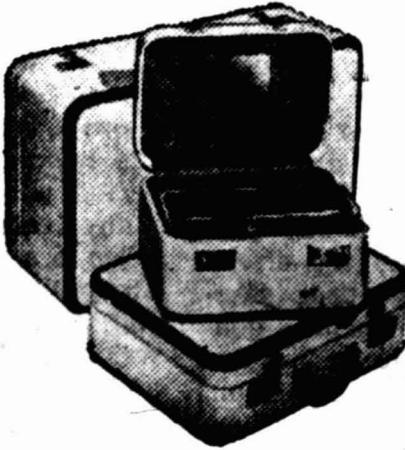
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A Review Of By Candlelight

By R. ELLIS ROBERTS

The Greeks had a word for it; and could an Athenian or Corinthian of Menander's time been projected into the Golden Bough Playhouse on Monday night to see the brilliant performance of *By Candlelight* he would have laughed with pleasure at the skill with which familiar situations were handled. And so would the author of *A Comedy of Errors* had he, too, been projected. Nothing, if you are writing farcical comedy, is better than a new plot except an old one: in *By Candlelight* Siegfried Geyer uses one of the best old ones—the valet masquerading as his master, the master as his valet. The play is light and flippancy enough; the characters are just sufficiently real to entertain and not real enough to offend. Siegfried Geyer—about whom I may as well admit I know nothing—is not as deft or deadly a playwright as Arthur Schnitzler, but in the Baron's mildly liberal advice to his valet there is just a hint of the Viennese master's tone.

When the curtain rose on William Kappy's really exquisite setting—the Baron von Felsen's apartment in Vienna—the audience broke into applause, and before Lloyd Weer (the Baron) and Lee Crowe (the valet) had been together for two minutes the experienced knew that this production was going to be a triumph. The Vienna of the play is the Vienna of Strauss and the Blue Danube, of Franz Lehár and the Merry Widow, of leisure, of intrigue; the period is vague—before World War I says the program; but Herr Geyer must have forgotten this when he introduced the radio talk on Patagonia. In short, here is the never-never land of social artifice, a land of pantomime and gay pretense. And magnificently successful were the chief performers in keeping that atmosphere of artifice. The chief credit must go to the producer, Edward Kuster, to Lee Crowe, to Lloyd Weer and to Ruth Warshawsky. On those three the farce of manners depends. As they toss the bubble to and fro, a gesture too much, a movement over-emphasized, and the bubble would burst.

The bored, efficient suavity of Mr. Weer set the rest of the cast a standard which was wonderfully kept. Far too much stress is put on 'pace' in play-acting: the important thing is not pace—not speed, that is—but progress; and many critics could learn that distinction from watching the opening dialogue between the Baron and the valet. The action is always advanced, the two men's characters made clearer, the relationship between them established to the audience. Then, when the valet is alone, turns on the radio, goes to the telephone, Mr. Crowe gave us, line by line, a clearer picture of Bastien: and when the evening's game begins with the arrival of Elisabet as a grand lady, Ruth Warshawsky and Lee Crowe act with an expertness as great as anyone could expect. In one bit of business Mr. Crowe, I thought, excelled himself: when he carries the cocktails from sideboard to table he relapses naturally into the perfect servant—his walk, his carriage, the setting-down of the tray all give Bastien away. So, too, Mrs. Warshawsky gives us the lady's-maid's idea of how a lady behaves, betraying herself only in tone and gesture. That, on his return, she takes in the Baron can only be explained by the fact that that egalitarian nobleman treats all ladies as lady's-maids and all lady's-maids as ladies, and so never notices the difference! These three principals play beautifully together: Mr. Weer does a lovely job—he has an admirable carelessness, and in his ease suggests with a deadly naturalness that he never doubts, whatever his opinions may be, that he is the superior person. And Lee Crowe shows us, under Bastien's prejudices, the half-conscious hunger for the life of leisure he ministers to. He suggests that Bastien is a person to be sorry for, as well as to laugh

were shown in the mere gesture with which they put aside the tails of their dress coats as they sat down to the table.

As the Countess Mrs. Kuster was exactly right, a gentlewoman—kind enough—who is hardly aware of the queer confusion of the evening. Before the climax the audience rejoiced in the sudden entrance and exit of Lulu, briskly and competently played by Mrs. von Urban; at the violent eruption of the Count von Baltin, admirable played by Frederick Stevens and in the naivete of Willard Branson as Linder, the Baron's chauffeur. Toward the end of the play the house roared its applause when Edward Kuster, miraculously made-up to look about a hun-

dred years old, tottered and teetered and chattered as Josef, a waiter from the restaurant.

I need hardly say that, at her entrance, Gabrielle Kuster also had a heart-felt welcome: for all of us knew that this was a night of memories for the Kusters and for Lloyd Weer, a night of courage and faith justified, for when the old Golden Bough was burned down in 1935, the play then in production was Siegfried Geyer's *By Candlelight*. From those lamented and unforgotten ashes has now sprung this Phoenix of a production.

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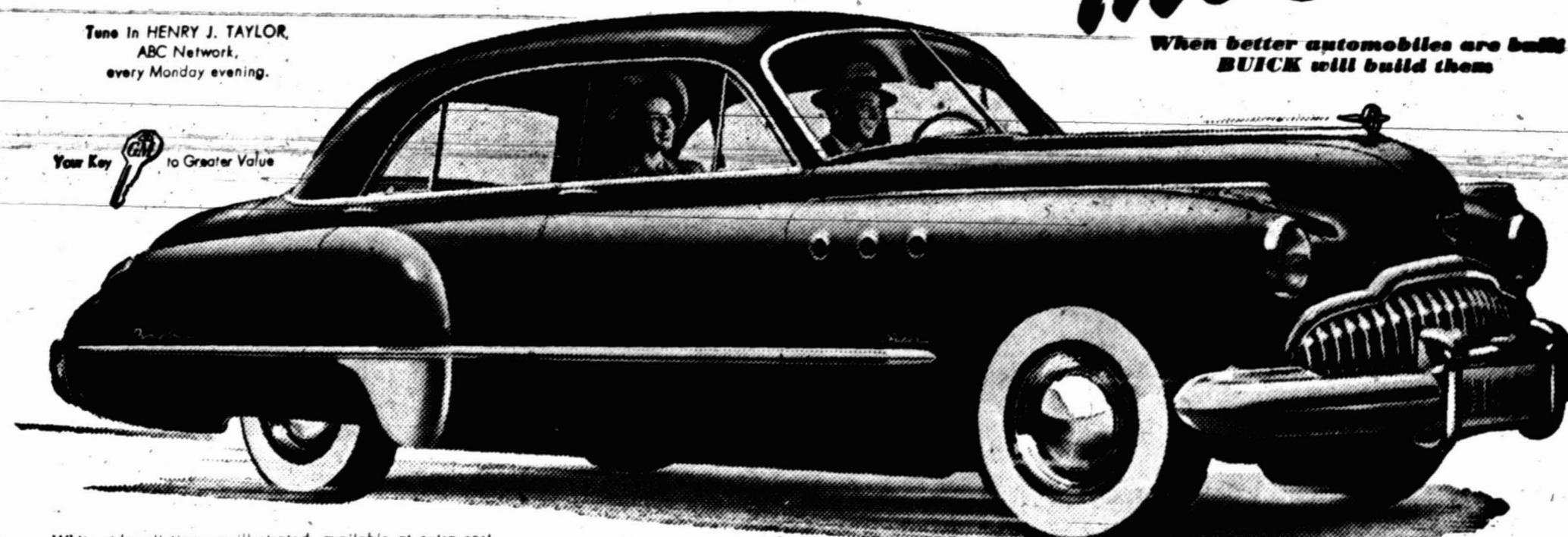
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Do You Remember . . . ?

By A. G. WARSHAWSKY

ITALY — 1910

Friend Olinsky was at the railway station to meet us. Evening was closing in and the afterglow of a glorious sunset still gleamed over the Grand Canal. A gondola, propelled by its picturesque oarsmen took us and our belongings to the lodgings awaiting us. The old palaces and buildings past which we floated were transfigured in the evening light. I seemed to recognize a thousand places familiarized in pictures and photographs. The picturesque gondola with its swaying motion, the long-drawn out calls of gondoliers as they rounded the corner—"Ah, . . . sta-li! . . ." were romance come true to life.

Our cobbler host and his wife were hospitable souls and the cool glasses of beer they offered us added to their kindly welcome. Our little room overlooking the canal, with its tiled floor, was clean and cheerful, and we were glad to note that our two small beds were provided with mosquito nettings, for with the approach of darkness the menacing sing-song of the pernicious little insects warned us that we should need sanctuary for the night.

We dined that evening at a little restaurant which was frequented by artists and bore the queer-sounding name Lunaticci, which seemed to accord well with the eccentric appearance of many of the diners. Olinsky, who knew the city thoroughly, piloted us through the narrow byways and back streets, so that we rarely had need to take the public conveyance, i. e., the vaporetto (small steamer) which plies along the main canals, doing service for trams. There were always short cuts to be taken, which reduced apparently long distances in a surprising manner. Thus the passage by boat from the Ferrovia, or railway station, to the Piazza San Marco, in the heart of the city, is quite a long trip, whereas it is only a short walk to the initiated.

Every promenade on foot in Venice means crossing innumerable bridges, and I learned that the admirable way in which Venetian women bear themselves, the erect carriage of their heads, and the beautiful straight lines of their bodies draped in black shawls, is attributed to the ancient habit of crossing bridges.

We found Venice a paradise for sketching. The narrow canals with their quaint old buildings, reflected in the water, the dark mass of a gondola stealing through and giving motion to the scene, were tempting opportunities for the painter to be seized at every turn. Peeling plaster on the old walls, with the red bricks shining beneath and the mouldy green tints near the water's edge, the particolored mooring poles for gondolas—all these motifs, though they have been painted innumerable times, were still a tempting lure for our brushes.

We painted, on an average, two sketches a day, one in the morning, and one in the afternoon. Sometimes we would experiment with a hasty study in the evening light—a sunset over the lagoons. The great Piazza di San Marco was always swarming with painters at work. The loitering crowd, feeding pigeons or seated at the open-air cafes, the display of banners on fete days, and the gorgeous colors of St. Mark's Cathedral, made an incomparable picture. Artists from every land flocked here, and many were the fine works I saw being painted in the famous square.

As we lived only a short distance from the Salute Church, we availed ourselves of the steps of that famous basilica for painting views of the Grand Canal. One day I climbed up on to one of the abutments underneath the bridge near the Belle Arti Museum, in the hopeful expectation of finding there a viewpoint which had not yet been exploited by painters. Alas! the sides of the wall were all smeared over with old palette scrapings! I believe it would be impossible to find a single vantage-point anywhere in Venice which has not held a painter's easel.

One day we noticed a crowd gathered along



LEGEND FOR A DOOR-PLATE

*Below a chimney where blue smoke ascends,
How spacious does a little house appear!
Be welcome, visitor: you enter here
A doorway to the hearth of waiting friends.*

*Let no man pass this dwelling and be gone
Without a greeting for his next long mile:
Better he stop and tarry here a while
Before he turns away to travel on.*

*The latch is never locked, and simple board
Is always spread with hospitality:
An extra place is promptly made to be
The seat of honor when the cup is poured.*

*Our world is wide, and whither one may roam
Beyond far highlands and the distant sea—
But here, across this threshold, finally
The farthest journey brings each pilgrim home.*

—CARL JOHN BOSTELMANN.

DECLARATION

*I'll go now, go out among the stars,
And all the little rancid words
Of weary men will be no more to me
Than the foot-prints of the wind.*

*I'll go out to the stars, quietly and alone,
And all these vast furies and shoutings
Will be impalpable as a forgotten dream.*

*I'll go now, go out among the linden trees,
And let the silences of the great stars
Go on and on saying how love and hope
Outlast even the rumors of war.*

THAD STEM, JR.

APPLE TREES

*Across the street in the evening light—
My neighbor's apple blossoms,
Trees snowed down with white . . .
I must see them nearer,
Feel the closely-bunched flowerets
And the crisped petals.*

*The little buds are pink and soft as kittens' toes.
I breathe the delicate fresh dampness.
Under the radiance of the lamp overhead
A tree turns to silver!*

*Apple trees are sturdy, built to bear loads.
But their blossoms are tender moths alight,
Or crystal ornaments for a bride.
I see into the heart of the flowers—
And say, "There will be a great harvest!"*

—M. P. CLOUGH.

BREAKERS

*Long, green, foam-crested . . .
The ocean builds looming walls,
Sends them down-crashing
In thunderous crescendos,
Shore-shaking in Titan mirth.*

—ROSMONDE MC EWEN.



the Grand Canal, curiously watching a large flat boat which was conveying a horse, the only one I had seen since we left the mainland.

That morning I also saw an elderly, bearded gentleman painting a small canvas of one of the doors of the Salute. He was working in a very slow and precise manner. It was a striking study. When viewed from near by, it looked as if it had been painted in a very loose and careless manner, but at a distance of six feet, it took on remarkable strength and reality. I found him working on that study two subsequent mornings and learned he was John Singer Sargent. William Chase was also in Venice at the time with a class of pupils. Among them was Jane Peterson, who has since made a reputation for herself as a painter of Venetian scenes. Rarely a year passes without her paying a visit to the City of Lagoons.

Halpert and I worked together a great deal. When curious on-lookers would praise his work, Halpert would become irritated and maintain his work was turning out badly. If it appealed to the crowd, it must be banal and inartistic.

At lunch time we would return to our lodgings, our noon repast usually consisting of bread, cheese, and vegetables, most raw tomatoes, or raw eggs, washed down with red wine and water. For cena (the evening meal) we went to one of the small trattorie, generally Lunaticci's, where we would find Olinsky and other artists with whom we had become acquainted. The nights were gay. Often there were band concerts on the Piazza San Marco, which one could enjoy from one of the open-air cafes. On rare occasions we took an hour's ride on a gondola—a mixed pleasure at night, owing to the mosquitoes.

Tintoretto could be seen at his best in Venice. The Miracle of St. Mark has always been to me the most astounding piece of painting I have ever seen, whereas the series of paintings he did for the Scuola San Rocco appear to me black, pompous, and in many cases, disagreeable performances. It is said that many of the canvases were painted in a single night (he often worked by lamp—or candlelight), which is surely an exaggeration, though there is a hurried and negligent air about these pictures.

The Belle Arti houses superb works. The Bellinis and Carpaccios are the finest in Europe. Though there were many interesting works at the museum of modern painting, my impression was that modern Italian painting had sadly degenerated since the great periods of the Renaissance and the Primitives. Many of the modern works appeared to me merely acrobatic feats of technique, as in the case of Mancini, one of the best known of the latter day artists. Though doubtless a very talented man, he appears to have lost himself in an eccentric and often banal handling of paint and subject. For instance, in one of his portraits in the Museum of Modern

Art in Venice the subject is holding a glass carafe in his hand. The bottle is painted in thick relief, and a piece of real glass is stuck in the center to reflect as a high-light. Mancini has frequently painted on newspapers, and in many instances he has left the chalk-coat square with which his canvas had been prepared for work. Tiepolo was the last of the great Italians to paint in the Grand Manner, and in Venice can be seen his most beautiful frescoes.

That year the Exhibition of International Art was held at Venice. There were rooms devoted to the works of the Frenchman, Alfred Besnard, the German, Franz Stuck, and to the Americans, Carl Frederick Frieseke and Richard Miller. A separate room was devoted to each country participating in the exhibition, the works of Italian painters naturally predominating. Of the American exhibits the best to me seemed a girl in brown by Robert Henri, a portrait vibrant with life by John Sargent and some small exquisite pictures by Arthur Davies. Frieseke and Miller enjoyed a great deal of success at this exhibition, which was, to a large extent, bought up by members of the Royal Family and by various museums.

Pine Needles

JANE VIAL, SOCIAL EDITOR

Los Angeles Visitors

Mrs. D. Gibson arrived from Los Angeles last week for a visit here as the guest of Mrs. Josephine M. Johnson. The visitor is the mother of Mrs. Markham Johnston, Jr.

Navy Wives Elect Officers

At a luncheon meeting of the Navy Women's Club held last week in the Officers Club of the General Line School, Mrs. A. R. Johnson, wife of Commander A. R. Johnson of Carmel, was elected president of the organization. Other officers chosen were Mrs. Arthur Pernatti, vice president; Mrs. J. L. Hansen, recording secretary; Mrs. Paul J. Bruneau, corresponding secretary, and Mrs. C. A. Gregory, treasurer.

Mrs. Thomas J. Casey, wife of the new Line School commandant, was guest of honor at the meeting which was presided over by Mrs. P. D. Stroop. D. R. Jeffers, Monterey librarian, gave an entertaining talk on local history entitled Monterey: Today and Yesterday.

Mary Sargent East

Miss Mary Sargent, pride of the local golf tournament fans, left on Monday for New York City to spend a few days there before going on to Lowell, Massachusetts, for an extended visit. Miss Sargent is the daughter of Mrs. J. Leonard Sargent of Pebble Beach.

Appointment for Dr. Pearson

The appointment of Dr. Charles Pearson as a member of the Veterans Affairs Committee of the California Optometric Association was announced last week by Dr. Lawrence H. Foster of San Jose, president of the association.

Dr. Pearson will serve in this capacity for the current year. He has been engaged in organizational activities for some time.

Cochrane Guests

Mr. and Mrs. D. W. Robinson of Decatur, Illinois, were guests this week in the Hatton Fields home of Mr. and Mrs. Edward Cochrane. Their first trip to Carmel and the Cochranes' hospitality were apparently a powerful combination, for the visitors intend to return in June to make their home here.

Mr. Robinson recently sold his Decatur newspaper, the Decatur Advertiser, of which he was editor and publisher. His friendship with Mr. Cochrane dates back to the time many years ago when they both worked on the same Kansas City newspaper.

Back From Islands

Mrs. James L. Johnson returned to her home at Carmel Highlands last Friday after a wonderful trip to the Hawaiian Islands, where she made her headquarters at the Hotel Halekulani. Plane transportation being what it is, Mrs. Johnson found it possible to visit almost every island in the group. One aspect of her trip, however, was a bit ironical. With all the poison oak in the Highlands, she has never succumbed to the pest, but on her last day in the Islands she ran into some and arrived home with a slight but annoying case of it.

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AWVS Appointments

At a recent meeting of the Monterey County Unit, American Women's Voluntary Services, Mrs. Edwin Atherton was appointed as the new head of the AWVS Shop in Seaside. Mrs. Elizabeth B. Harnisch is in charge of collection for the project, and all clean and salable items, from children's toys to furniture and books, are still needed to keep the shop stocked.

The AWVS will assist the Monterey Girls Club by enabling them to hold meetings at the House of Four Winds; in return, two members of the Girls Club will assist each Saturday in the Shop, which is located at 707 Del Monte Avenue.

Brief Family Visit

Mrs. Lois Dunham spent part of last week in Oakland with her parents, Mr. and Mrs. Lawrence de Luchi, and enjoyed visiting with other members of the family during her stay. Tickets being unavailable for the Lunts and Frank Fay's Harvey not arriving until Sunday, Mrs. Dunham had to settle for the races at Golden Gate Fields. She didn't exactly have to hitch-hike home but feels that even scalpers tickets would have cost less than the ponies.

Artellan-Machado Wedding

On May 9 a quiet ceremony performed by Judge Ray Baugh in his Monterey chambers united Inez Machado and Martin Artellan in marriage.

For her wedding the bride chose a beige suit, complementing her costume with white accessories and a corsage of brown orchids. She was attended by her cousin, Pat Machado.

Standing with the groom was his uncle, James Artellan of Monterey.

Following the ceremony, a reception was held at the home of James Artellan, with their families and close friends present to wish them happiness. Postponing their honeymoon, the couple is now at home in Pacific Grove.

Mrs. Artellan is the daughter of Mr. and Mrs. Dan Machado and the sister of Louis Machado.

The groom is the son of Mrs. Louise Artellan and the brother of Jerry, Paul and Benjamin Artellan.

The newlyweds both attended Monterey Union High School and graduated from Carmel High School. Mr. Artellan, active as a musician and orchestra leader on the Peninsula, is associated in business with a local contractor.

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Pine Needles

Oriental Art Show

Japanese objects of art were the subject of a special exhibit at Carmel High School on May 16 and 17. Material for the display was contributed by Major and Mrs. William White, who have recently returned from Japan.

Colorful kimono prints, hair ornaments, Hunyaki pottery and authentic Samurai swords were on view, as was a complete model of a Samurai with his horse and war equipment. Of particular interest was the Raku pottery, pieces made by the country's outstanding craftsmen during the past 17 generations.

Edward Kincaid, high school art instructor, loaned from his personal collection a number of lacquer pieces, figurines, kimonos, obis and prints. Mr. Kincaid's collection was obtained when he served as a war correspondent.

Party for Visitors

Mrs. Ruth McElroy last week gathered a group of friends for an informal buffet supper in honor of her house guests, Mr. and Mrs. Carl Thomas of Hollywood. Mr. Thomas is a member of the present Drunkard cast, that indestructible melodrama which shows every sign of outlasting us all. Mrs. Thomas and Mrs. McElroy were both members of the original cast and are, of course, friends of long standing.

Defy Emily Post

If you have a bit of unfinished business around your newly built house, one way to get it done is to invite guests for an early dinner—say 10 a. m.—and shame them into assisting you. The Robert Smith's patio has a fine new Arizona flagstone wall and barbecue, owing to just such a maneuver last Saturday. It must be admitted, however, that the guests were willing and everyone had a wonderful time. Lending a helping hand were Mr. and Mrs. George Wilcox, Mr. and Mrs. Bert Taylor and Jack Morris. Another half-dozen friends were canny enough to drop around for refreshments after the job was completed.

Maurice Browne Here

Almost everyone in Carmel used to have a try at amateur theatricals in the old days, and there are many who will remember Maurice Browne as a teacher-director in Edward Kuster's old Golden Bough Playhouse. After Mr. Browne left Carmel he went on to become an internationally known producer and director and the author of several plays, including *Wings Over Europe*, in addition to having been instrumental in the development of the little-theater movement in the United States.

Mr. Browne was in town last week to enjoy a visit with Mr. and Mrs. Henry Dickinson before returning to Los Angeles where he will conduct summer classes in drama at the University of Southern California.

Silva Paintings On View

Paintings by the late William P. Silva, Carmel artist, will now be shown in a new perspective. His son, Abbott Silva, has just completed the task of grouping his father's paintings by subject matter and will have on exhibit a different group of works each week, running from Saturday to Saturday. The Silva gallery on San Antonio street, north of Ocean Avenue, is open Tuesday, Thursday, Saturday and Sunday between the hours of 2 and 5 p. m.

CARMELITA GALLERY

San Antonio N. of Ocean

Paintings by WILLIAM P. SILVA

Special Showing Starting Saturday, May 21

SPRING FLOWERS

Open Tuesday, Thursday, Saturday and Sunday — 2-5 p.m.

Mrs. Carswell Away

Thornton Carswell said goodbye to Mrs. Carswell and his sons, Courtney and Rodney, Wednesday morning, when they boarded a train for Springfield, Illinois. Both Mr. Carswell's mother, Mrs. A. B. Carswell, and his wife's mother, Mrs. George Baker, are residents of Springfield. Mrs. Carswell and the boys plan to spend three months there—unless they get too lonely for Dad.

Mrs. Helvenston Here

Mrs. Hal Helvenston has come up from Hollywood to spend two weeks with her mother, Mrs. William Pickering, and is being widely entertained during her stay here.

Mr. Helvenston, whose talents extend to the fields of painting, acting and directing, is at present engaged in set design for television in Hollywood. Formerly associated with the movie studios, he is now adapting the movie techniques for television. The absorbing problems he encounters leave little time to join his wife for holidays in Carmel, where the couple lived until recently.

Jorgenson Entertain Visitors

Mr. and Mrs. Laurids Jorgenson of Carmel Point entertained a group of friends at their Big Sur place last weekend, most particularly to show the splendors of the country to Colonel and Mrs. Halsey Yates of Los Angeles, who were visiting Mrs. Willard Yates of Carmel. Dinner at Nephente followed a pleasant day for the Jorgenson's guests, who were, in addition to Colonel and Mrs. Yates, Mr. and Mrs. Gustaf Lannestock, Mr. and Mrs. Armin Hansen, Mr. and Mrs. George Yates and Mrs. Willard Yates.

Visitor Paints Locale

Many an artist would be satisfied to regard as finished work the oil "studies" Leo von Heygendorff recently made here. Carmel Valley, the sea and the rocks were subjects for his carefully detailed canvases.

Mr. and Mrs. von Heygendorff have returned to San Francisco after enjoying a two week holiday at Lobos Lodge. Mr. von Heygendorff, a San Francisco business man, is active in club work there and contributes much of his time to set design and related subjects for club amateur productions.

News of Potters

Mr. and Mrs. J. E. Montague have received a note from Zenas Potter, who writes that he and Mrs. Potter are having a wonderful time in Paris, where the chestnut trees are now in full bloom. They are purchasing a small French car and leaving soon for Italy, where Mr. Potter looks forward to resuming his painting.

En route to New York, the Potters stopped in Washington, D. C., to take in the biennial show at the Corcoran Gallery.

The couple send best regards to their many Carmel friends.

Attention Thetas

Kappa Alpha Theta will hold a district conference at Del Monte Lodge on June 27, 28 and 29. Local members of the sorority who may wish to participate in the conference are urged to call Mrs. J. L. Hughes, Carmel 1108 or 640. Mrs. Hughes will welcome suggestions from any members who may wish to assist in entertaining the visitors.

Audubon Field Trip

At the invitation of Mr. and Mrs. William Hatton, the Monterey Peninsula Audubon Society will hold its final field trip of the spring season at the Hatton ranch in La Calera Canyon Sunday.

Members and friends will rendezvous at the corner of the Salinas Highway and Corral de Tierra Road, about 10 miles from Monterey, in time to depart for the Hatton Ranch at 7 a. m.

The early morning will be devoted to the study of bird and plant life in the Canyon, to be followed later in the day by the annual business meeting at which election of officers for the ensuing year will take place. It is suggested that participants bring their lunch for a picnic after the meeting.

M. P. G. C. Meeting

If you like to raise orchids as a hobby, or if you just like to admire them in a florist's window, you won't want to miss tonight's meeting of the Monterey Peninsula Garden Club.

C. E. Wilson, Jr., well known orchid-grower of San Leandro, will discuss his specialty and show some of his fine blooms when the Garden Club meets tonight at 8 p. m. at the Women's Civic Club, Grand near Grove, Pacific Grove (behind the Museum.) Refreshments will be served at the close of the meeting.

Plans for future meetings include a program sponsored by the Fuchsia Section of the Garden Club, to be held on Monday, June 6, at 8 p. m., also at the Pacific Grove Women's Civic Club. William R. Haag and Son, the Sunset Plant Growers of Arcadia, California, will present colored slides of fuchsias and display some of their recent introductions.

Later in June, Mrs. Marcia Devoe of Monterey, amateur photographer of great skill—and familiar to all Carmel mothers as a kindergarten teacher at Sunset School—will talk on the history of this area, illustrating her lecture by her own lovely colored slides of historic spots and local flowers.

In July the Monterey Peninsula Garden Club will celebrate its eighteenth birthday by a potluck supper at the County fair grounds, Fremont Extension, followed by a tour of the new buildings.

Garden Club membership is open to any interested gardener on the Monterey Peninsula, and no invitation to join is necessary. Annual dues are very low.

Everyone is welcome to the regular third-Friday-of-the-month meetings, a small charge being made for non-members.

An attractive feature of Garden Club meetings is the plant sales table, where members' surplus cuttings, bulbs, tubers, seedlings, etc., are for sale at nominal prices.

See Flower Films

Bob Robinson and Bob Mills, managers of Holman's Guest Ranch, are showing colored motion pictures of flowers-around-the-world. The other night guests who enjoyed dinner and the pictures were Dr. and Mrs. Herbert M. Tolfree, Mrs. G. F. Dalton, Mrs. Anthony Blanks, R. C. Borrie and his son, Roy.

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It's hard when you can't eat all of those tempting foods that your diet says you mustn't touch. But a special diet needn't be annoying in the least with SARGANT'S HEALTH FOODS right in the heart of Carmel! Here you can find all sorts of delicious items made especially for diabetic and allergy lists in the complete line of special purpose foods. For instance, there are salt free or wheat-free items, and even staples for your own bread making! Water-packed fruits and vegetables are another real blessing, because they're canned for you with no salt or sugar. Oh, the wonderful special purpose foods are endless! Stop in soon at SARGANT'S HEALTH FOODS and see for yourself, at Mission and Sixth, in the May Court.

A good housekeeping kitchen has nothing on the VILLAGE CORNER, now, for you should see the latest word in the culinary department at this popular snack rendezvous. A brand new stainless steel stove makes for the ultimate in already-marvelous cooking, with such mouth-watering items as fresh homemade cakes and pies baked right at the shop. Make the VILLAGE CORNER a "for-sure" stop next time you're off to the post office, and sample the delicious home cooking at Dolores and Sixth streets.

Who wouldn't welcome a hot turkey dinner on one of these typical "Carmel" afternoons, we'd like to know? Especially when you can hustle right down to MAC'S POULTRY SHOP and pick up a wonderfully fresh turkey hen, a 12 to 14 pounder that will make a truly out-of-this-world dish. Also fryers, broilers, and fricassee, so you can fix it just the way you like best. If you decide on turkey for Memorial Day weekend, order early, just to be sure. And of course MAC'S always has fresh ranch eggs, too. MAC'S POULTRY SHOP is at San Carlos and Sixth streets, phone 1492-J.

The TURNABOUT SHOP is the name of a perfectly wonderful little place down on Dolores street where you'll find an answer to almost anything you've been hunting for from shoes to rugs. Marvelous just-like-new items are to be had, and at the kind of saving that you only dream of finding. There are extra small size shoes, for instance, as tiny as 3AA, in styles to go with this season's smartest outfits. You'll be happy to know, too, about the lovely new fashions in the long lengths, the larger sizes dresses, and the new size 12 formals, just in. But clothes aren't all that's featured at the TURNABOUT SHOP. A dainty and perfect twelve piece tray set of Grindley China would make a wonderful gift. And for the interior decorating department, there are braided and wool rugs. You're sure to find something to suit your fancy at the TURNABOUT SHOP, so stop by

and have a look! It's on Dolores street, just across from the post office, or phone 2335-W. P. S.—Turnabout is fair play, and the shop is on the lookout for large size dresses, so any help will be welcome.

You'll feel like smacking your lips in spite of Emily Post once you've tasted the superb cooking of Fernand, new chef and manager at LA MAISONETTE. French cuisine is a skilled art, and no doubt about it in this case. Just imagine a savory French onion soup to begin your meal, or frog's legs "Poulette," prepared to perfection with wine, onions, and just the right touch. Oh, we could go on all day about the tempting delicacies that come from the kitchen at LA MAISONETTE, but better you should try them for yourself. Fernand's food is served daily from 6:00 a. m. to 11:00 p. m. at LA MAISONETTE (formerly the Chop House.) Lincoln and Sixth is the location.

Have you heard about the shoe sale that's going on down at DEREK RAYNE'S? It's an amazing offer of all sorts of men's footwear in well known lines, reduced to one-third off! Five famous makes included in the deal are Johnston and Murphy, Crosby Square, Hanan, Taylored, and Lotus (of England) shoes. Twenty popular styles to choose from—in everything from a conservative dress shoe to a sport moccasin. Fine smooth leathers, suedes, and all high quality men's shoes at almost unbelievably low prices. Don't forget to send your husband or any thrift-minded and style conscious male down to DEREK RAYNE'S, Ocean and Lincoln, for some mighty pleasing bargains.

The FLOR DE MONTEREY, 217 Franklin, will be pleased to help you with your Memorial Day floral needs. They have lovely selections of wreaths, sprays or plants from which to choose.

Everybody cherishes the mem-

ory of a dear one and flowers are most fitting at this time. The FLOR DE MONTEREY can send your choice of flowers to any part of the country by their special Telegraph Delivery Service.

MUSICAL ART CLUB STUDENT PROGRAM

June 2 is the date set for the annual student concert given by the Musical Art Club of the Monterey Peninsula. The committee has been contacted several times in the last few weeks concerning possible talent for the affair, and the concert will probably offer some pleasant surprises when the youthful performers show their talents. There will be representatives in both dance and vocal art as well as varied instrumentalists.

The Carmel Woman's Club will again be the meeting place and those interested in attending will gather at 8:15 to hear what the Peninsula has to offer in the way of budding recitalists. The Musical Art Club feels that it serves a

Forest Theater Guild Meets Sunday

The second meeting of the Forest Theater Guild will be held this Sunday at 2 p. m. in the Forest Theater, Mountain View and Santa Rita. Purpose of the meeting will be to discuss the casting, costuming, and making of sets for Herbert Heron's *Montezuma*, which will be given July 29, 30, and 31.

Charter membership in the Guild may be obtained by mailing a check for \$5 payable to the Forest Theater Guild in care of the treasurer, Mrs. J. F. Frame.

All charter members and anyone interested in participating in this year's production are cordially invited to attend.

great need in a community as alive with artistic interest as this one in offering an opportunity for public performance to its many students of the arts.

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The Time Has Come . . .

By Kippy Stuart

It would have to rain the day our Flower Show opened. But who cared? The members of the Woman's Club didn't bat an eyelash, but went to work with outdoor arrangements just the same. The results were splendid. Tiny gardens were laid out in the patio, looking as though they had grown there for months. The Sunset Nursery landscape project was a bright spot of heather, charming and simple. The heather was variety *erica ventricosa*; unlike the familiar heather one meets everywhere, the flowers tumbled down with heavy pink and lavender heads, forming a pool of color.

Inside the building a galaxy of brilliance greeted the visitor. It is impossible to select any one arrangement as the best; they were all "best." I remember John Harley's formal yet casual arrangement in a black and white bowl. Crimson anthurium, that exotic of exotics, dominated, and clustered to one side was a mass of yellow sweetpeas, a very rare color in the sweetpea family. Drooping down gracefully was a cluster of coral gerbera, a daisy from Africa that I wish someone would tell me how to grow. I've tried and tried to make gerbera stand up in my garden only to be met with failure.

Mrs. Paul Flanders offered roses and such roses, in a crystal bowl. Mrs. P. H. Hudgens also arranged roses. The base of her arrangement was a huge copper tray with massed copper colored roses reflecting themselves in the tray. Mrs. Katherine O'Neill favored white petunias showering down from a white iron double tiered basket; the basket was massed with fresh strawberries and the whole thing looked good enough to eat. Mrs. E. Druhe, well known for her formal arrangements, did herself proud at the flower show. Mrs. Druhe is an artist with flowers, and I hope you saw her arrangement of multi-colored leaves rising in perfect symmetry from a deep copper colored tray. Coily nestled in one corner was a tiny nosegay that smelled good.

For sheer simplicity I liked Ramona Gahl's white dish with tall, massed lilies. This arrangement also featured the tiny nosegay of blue daisies.

There were some stunning shadow boxes forming frames for arrangements. One such was executed by Sixto Lopes. This offering looked exactly like a gorgeous painting from the brush of the super-artist.

Our first flower show, in the new home of the Carmel Woman's Club building, was a huge success. Crowds streamed in and out all day Sunday. It was an excellent spot to lunch for those who had attended church, which means nearly all of Carmel's residents. We are all proud of our new Woman's club. It is an achievement for which Carmel is justly proud. Everybody thanks the members for brightening the weekend and for bringing to us the flower show supreme.

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P. O. Box 764**All Invited To
Carmel Lions Club
Hill-Billy Dance**

Carmel goes hill-billy Friday night when the Lions Club puts on Fiddlers' Frolic at the Mission Ranch in what promises to be their biggest party since the highly successful Fashion Show several months ago.

There will be music by Big Jim DeNoone, Salinas radio star. This popular entertainer has been introduced in several Monterey night clubs recently and provides fine dance music in the real western style.

The party will start at 8:30 p.m. There will be refreshments of coffee and doughnuts later in the evening, and games are planned along with the dancing.

Proceeds from the gala affair will go into the Lions fund to pay for radiant heating at the Carmel High School swimming pool project which is near completion. The aquatic center will open with ceremonies next month.

Costumes in the western style will prevail Friday night to add to the festivities. The public is invited and urged to dress in the hill-billy manner.

For Printing that is distinctive—
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**Road To Frisco
Opens Thursday
At First Theatre**

The Fatal Wedding, which has been running at the First Theater, Monterey, since last March, closes tomorrow night. There will be no performance Sunday night, as the coming production, *The Road to Frisco*, will be having afternoon and evening rehearsals.

The *Road to Frisco*, melodrama of the Gold Rush Days in California, will open Thursday night, May 26, and run through the weekend, and Saturday and Sunday nights thereafter.

Freeman Sargent is directing *Road to Frisco*, and the Troupers of the Gold Coast making up the cast include Holt Wood as Bud Eastman, the Cowboy Messenger; Alex Olivetti as Henry Morrison, the gentleman crook; Patrick Lee Holmes as Bill Hopkins; Andy Di Girolamo as Tim Donovan, who has a wife and troubles; Henry McCord as Jake Hogan, who has a grudge against the entire world; Robert Coulon as John Martin, president of the Golden Dream mine; Barbara Beckett as Belle Murdock, Morrison's former mistress and accomplice in his mining "deals"; Dee Olivetti as Mary Ellen Donovan; Betty Bass as Eureka, real owner of the mine.

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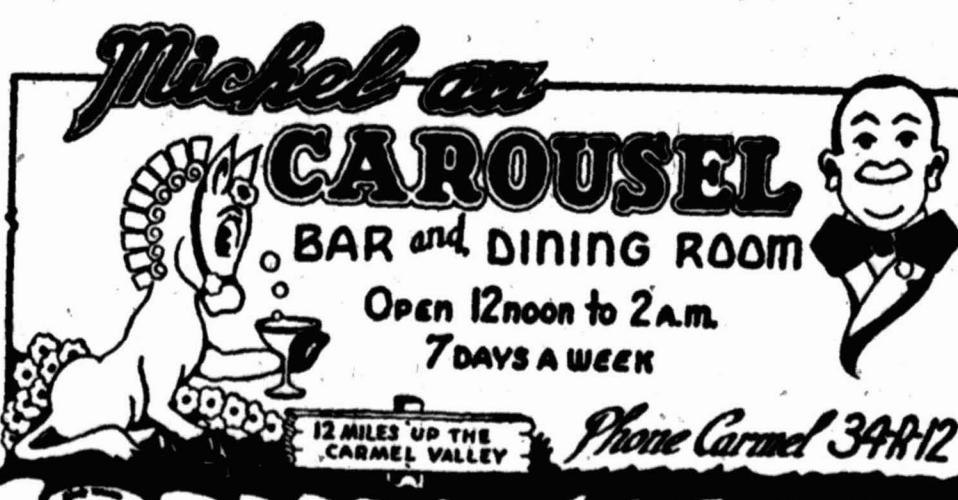
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Pine Needles

Wayfarer Auxiliary

Three short poems by Mrs. Carol Edwards were read at the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon as a memorial to this beloved member who had passed away the previous day. Miss Agnes Williston selected and read the verses which expressed Mrs. Edwards' friendly, gracious spirit. Mrs. Walter Kreisler, president, conducted the meeting at tables following the salad luncheon which began at 12:30. Mrs. Hugo Bedau gave the devotions on the theme of Mother, reading the Bible description of the perfect woman, and also Roland Hayes' account of his mother's part in the education of her sons.

Mrs. Kreisler announced the meeting of the Carmel Missionary Society next Tuesday at All Saints' Church, and Mrs. A. F. Blanks explained the plan of the American Red Cross blood bank and asked for support from those who could give of their blood for this service. Mrs. Kreisler gave a report of the year's activities and finances for the Auxiliary and its kindred groups. Mrs. J. W. Patterson read the report of the nominating committee with Mrs. Kreisler for president, Mrs. E. R. Elliott for vice-president, Mrs. Ted Fehring, secretary, and Mrs. E. R. Scheffer, treasurer. As there were no other nominations offered by the members, the group was elected. Other members of the committee were Mrs. K. Fillmore Gray and Mrs. Harlan Reyburn.

Mrs. Ramsey Benson, program chairman, presented Hulki Saner, Turkish instructor at the Presidio Army Language School, who gave an illuminating account of life in his native land since the revolution after World War I.

This concluding luncheon of the year was prepared and served by Mrs. Guy L. Kell, chairman, and Mrs. Walter Burde, Mrs. E. R. Elliott, Mrs. Grace Morrill, Mrs. Edith Catlin, Mrs. Kay Rodgers, Mrs. Laurence de Adlershield, Mrs. C. L. Postlewaite and Mrs. Ethel Woods.

* * *

Fashion Show

Custom originals by Gail Coupe's designer, Suzanne, as well as inexpensive ready-mades, ran the gamut from colorful play clothes to highly intricate evening gowns at the weekly fashion luncheon at the Pine Inn Wednesday.

A beautifully detailed bathing suit of black nylon, which dries in a jiffy, was worn by Mrs. Rose Marie Manthey, who carried a white beach robe with it. Comfortable and pretty sandals from the Smock Shop completed the outfit.

Of the soft dresses, we liked best a gold silk shantung with a small brown print on it. The frock, shown by Mrs. Esther Gergen, was a figure-flattering version of the classic dressmaker, with new fullness and neckline interest.

A striking print in black and green cotton was used in a play dress modeled by Miss Kathleen Neal. Black was used in trim detail, and the top was so designed as to be worn with or without its straps. A small bolero to match gave the costume another role.

Miss Neal also wore a storybook dress of pale pink organdy, with full skirt caught into a tiny waist whose sash was decorated with fresh white flowers, an excellent idea provided by Mrs. Virginia Nielson of N. B. Flowers.

A dainty and washable summer frock in white spun rayon had a touch of embroidery on the neckline to dress it up a bit. This was shown by Miss Mary Rodin, who also wore one of Suzanne's startling evening dresses in emerald green silk taffeta and an equally unusual beach outfit consisting of leopard print shorts and bra topped off by a red jersey cape trimmed in the same print.

Mrs. Shirley Wright modeled a light-hearted old fashioned calico number called Square Dance,



Fred Hofsas' portrait, above, took first prize in the monthly Padre Trails Camera Club contest on the subject of Headache. First and third honorable mention went to Ed Brooks and second honorable mention to Lieutenant Robert J. Wood. In the color division Ernest Victorine took first prize and third honorable mention for his work, first honorable mention going to John T. O'Leary and second honorable mention to Ed Brooks. Business meeting tomorrow night 7:30 at Forest Hill Hotel. Members are asked to bring their best slides from which fifty will be selected to be shown on Memorial Day week end to a group of visiting Camera Clubs.

which is exactly what it brings to mind with its yards of skirt and gay flounces.

Suits for country club, travel or cocktail time—dresses for play, late afternoon shadows, or the dance floor, were all included.

Mrs. Gallatin Powers, commentator, made an exotic picture in a gown modeled on an Indian sari and made from pure gold Indian brocade by Suzanne.

The fashion show next week will be put on by Harriet Duncan, and reservations for the 12:15 or 1:15 shows may be made at Carmel 600.

* * *

Monterey BPWC Plans Party

The Monterey Business and Professional Women's Club will hold a Pal party at the House of Four Winds on May 26 at 8 p. m., it was announced at the May 12 meeting of the organization.

Also on the agenda were reports covering the safety campaign, the Youth Center, and proposed changes in state by-laws. Delegates to the state convention in Coronado on May 19 through May 22 are Mrs. Kathryn Ragsdale, Mrs. Thelma Stohr, newly elected president, and Mrs. Winifred Gainor.

The group heard an interesting talk by Mrs. Star Ellis on her trip to the Trust Islands. Refreshments were served by the Pal committee, headed by Mrs. Laura Hardy.

* * *

Music Students Meet

Diane Tootelian, Renee and Roberta Vallon were co-hostesses to the Music Club at Wistaria Terrace, home of Mr. and Mrs. Robert Vallon, last Saturday. Each pupil played a composition with the title of a flower, describing it first and displaying the flower.

Selections were The First Violet, Forget-Me-Not, Corn Flower Waltz, Wayside Rose, Easter Lily, Orange Blossom Waltzes, Sweet Violets and The Harebell.

Kathryn Lansdowne, teacher of the group, conducted a quiz concerning the pronunciation of the name and nationality of the best known composers.

The singing of California Poppies, with Myrna Sutton at the piano, concluded the program. The children's parents were guests of the Music Club.

main under doctor's care until the ravages of her typhoid fever in Mexico wear off.

Captain and Mrs. John C. Hilliard entertained about 20 of their friends for a Chinese dinner at Holman's Guest Ranch this week.

Betty Carr, Arch and Ivy Meyer were lucky enough to get up to San Jose to see the Lunts' new production last Sunday night.

Mr. and Mrs. Nelson Miles Leroni entertained Mr. and Mrs. Walter O'Keefe for dinner at Nepon the last Saturday.

We wonder how many people were startled by a recent news head as follows: "Supreme Court Upholds Free Speech—5 to 4 Decision." When, that was close!

Recent visitors at our favorite Carmel Valley spot, River Ranch, were Mr. and Mrs. Robert Osborne of Pasadena, who were guests of their nephew, Richard Osborne, and Mrs. Osborne.

The Frank Works had a huge party Tuesday night in celebration of their departure for Europe.

* * *

Lions Club Hears of Brazil

Guest speaker at the weekly dinner meeting of the Carmel Lions Club Tuesday evening was Captain Paul Wacholz of the Army Language School, who gave an informative talk on Brazil.

Colonel Roy Hillyer welcomed a new member, Arthur Wise, and accepted the thanks of Stuart Mitchell, school superintendent, for the Lions contribution of \$3,000 to the swimming pool project.

Final details were discussed for the next benefit, Fiddlers' Frolic, which will be held at the Mission Ranch tonight.

Gordon Campbell spoke for the library bonds and the club went on record supporting them. Walter Neilsen was a guest.

* * *

Jim Jensen on Stage

James R. Jensen, son of Mrs. Roxie Jensen, will have a part in Rose of the Rancho, which is being produced at San Jose State College where he is a junior majoring in drama. Jim is a graduate of Carmel High School.

The play will be one of the major events of the college celebration of the California Centennial on June 2, 3, and 4.

* * *

For Printing that is distinctive—
Telephone 2, The Pine Cone Press.

University Women's Breakfast

The American Association of University Women will hold the annual May breakfast Sunday morning at 10 o'clock at the home of Mrs. John Gratiot on Jack's Peak. This meeting is mainly a social affair, with only incidental business considered, and induction of the new officers. Contrary to previous practice, there may be a meeting during the summer to receive reports on the state convention, which meets next week, and the national convention in Seattle in June.

* * *

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Carmel

WELL LOCATED 2 bedroom home South of Ocean Ave. \$13,000.

ATTRACTIVE two bedroom Monterey home located on large corner lot. Ideal for living or rental (no ceiling) \$3,000 down, \$9,700 G.I. Total price \$12,700.

WELL BUILT 3 bedroom home on $\frac{1}{2}$ lots, lots of sun, 2 car garage. \$16,950.

2 GOOD LOTS $\frac{1}{2}$ blocks from Ocean Ave. Both for \$3,400.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$8.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

CARMEL REALTY
PHONE 66

CUTE NEW HOUSE with shake roof. Livingroom, two bedrooms, bath, kitchen, attached garage, storeroom. Large lot with pine trees and some ocean view. \$3,500 down. Price \$12,500.

AN UNUSUALLY NICE, well elevated 60 by 112 foot lot in Mission tract with all utilities underground. One fourth mile from beach. Cash or terms \$3,500.

SMALL NEW MODERN studio type house one block from Ocean Ave. Livingroom, bedroom, bath, pullman kitchen, carport 50 foot lot. Live oaks. Price \$11,700.

60 BY 110 FOOT LOT with excellent soil near Santa Lucia. Beautiful live oaks. Nice surroundings. \$3,100.

WELL BUILT new four bedroom, two bath house in sunny location, one block from bus line. Shake roof. Goodsized rooms. \$17,500.

A GOOD WELL LOCATED Country Club district lot reduced to \$800.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

A SPACIOUS two bedroom home, well planned, and much charm. Located in a choice residential section with mountain view. Corner lot, beautifully landscaped—large attractive living room, entrance hall, dining room, kitchen with tile sink and ample cupboards, service porch, large closets throughout. A-1 quality. \$18,500.

OCEAN and Mountain view, well planned attractive one bedroom home. Very large living room, recently built, excellent quality, ideal for home or income. \$14,500.

LARGE LEVEL building site—located south of Ocean—not far from village—approximately 9000 sq. ft. Ideal for large home and guest house. \$3500.

ARTHUR T. SHAND
Pine Cone Bldg.
Associate, Jules Selcer
Dolores between Ocean and 7th
Phone Carmel 182

MODERN home with 1 bedroom, 1 bath and a very efficient kitchen. Living room opens onto enclosed patio. Close to town and transportation on a 50x80 ft. lot. \$11,700.

STUCCO house with 3 bedrooms and 1 bath, living room, dining space and floor furnace. This house will agreeably surprise you, the garage has been converted into an extra bedroom. Not far from transportation on a 40x100 ft. lot. \$17,500.

FOR RENT: Very lovely Highlands home completely furnished. Available immediately and up to September or October. \$300 a month.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

CARMEL LOTS — Lots of them. All sizes, all prices.

VERY DISTINCTIVE new 1 bedroom home. \$8,750. Terms.

REAL CARMEL CHARM—Hand-hewn redwood studio home. Double garage. Close in. \$10,500.

SELECTEST LOCATION—5 bedrooms, 3 bath, on 8 lots. Land alone worth the price. \$36,900.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 26-W and 862-W.

FOR SALE—One of Carmel's best 2 bedroom homes. Beautiful landscaping, large rooms, extra large lot. Leaving town, save money, deal through owner. Ph. Monterey 21535 days 9:30 a.m. to 6 p.m.

FOR SALE—New home with income close-in. Inspect at 4th and Monte Verde. Owner 519-J.

Miscellaneous

VACUUM CLEANER BARGAINS—ELECTROLUX, HOOVER, AIRWAY SANITIZER, AND MANY OTHER MAKES. 100 TO CHOOSE FROM. \$9.95 UP. THEY ARE TRADE-INS ON THE FAMOUS KIRBY. KIRBY CO. NEW OFFICE 247 DEL MONTE AVE., MONTEREY.

CHINESE RUG—Blue, 9x12: \$595. WROUGHT IRON FURNITURE 4 chairs, 42"x28" Glass-Top table, \$75.00. Large Antique CHEST OF DRAWERS, Mahogany, 50" high by 46" wide, \$125. Phone Carmel 2058-J.

CERAMIC HOBBYISTS—We have facilities at our plant to handle your hobby needs. Pottery, kiln, supply, glazes, glaze supply, slip, green ware, etc. MONTEREY ART POTTERY, Phone Monterey 2-0129.

LITTLE GEM LAUDRAMATIC—Junipero at 4th. Phone 1959. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

BABY SITTING — 50c an hour. Also general care, 24 hour service. Best references. Phone Carmel 1614-J.

CALIFORNIA VAN & STORAGE Local and long distance hauling Concrete Warehouse Packing and Crating Office phone Carmel 2005 Residence phone Monterey 3965 24 Hour Service

LOCAL & LONG DISTANCE MOVING Storage — Packing — Shipping Crating

Only storage warehouse in Carmel located at 6th & Mission for your convenience.

WERMUTH TRANSFER & STORAGE Phone 290 Residence 890-W

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

REMODELING - BUILDING CABINET MAKING Painting, Wiring - Free Estimates PAUL'S SERVICE Telephone Monterey 6781

CARMEL DELIVERY SERVICE Delivery & Light Hauling Dolores and 7th Phone Carmel 622

INSURANCE All Kinds — All Risks ERNEST F. MOREHOUSE Insurance Agency Opposite Library Carmel 333

AUTHORS — Editing — Criticism — Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653 or 21870.

Elizabeth Hanchett
107 14th St. Pacific Grove

HAVE YOU LOOKED AT YOUR GARDEN LATELY? — Two energetic young men, experienced in landscaping, lawn installation, brick work, re-modeling and cleaning up, will work with or for you at reasonable daily rates. Responsible planting advice given by English expert. Call 2038-W or 646-Z.

FOR SALE—1941 BUICK Super 4 door sedan. Original owner. Excellent appearance and condition. \$895 or best offer. Call Hicks, Lobos Lodge, Carmel 474.

GRADUATE MASSAGE and nurse will care for 1 or 2 confined invalids in her home; good food and all equipment for massage and physio-treatments. Ph. Salinas 6503. Write Elizabeth Stevens, 406 California St., Salinas.

Real Estate

SO MANY have requested income units for rentals. Now I have the most outstanding buy in years for just such buyer. There are $2\frac{1}{2}$ acres, unobstructed ocean view with 3 cottages in perfect condition and no OPA ceiling (were owner occupied). There are 3 garages, garden, driveway, this would be an ideal set up for a couple to occupy one rent two units. Only \$15,000 down and the ridiculous price for entire property is \$27,500.

2 BEDROOM prewar home near shops, dining room large living room, garage with storeroom, ocean view, hwd. floors, patio, service porch. \$12,500.

SOUTH OF OCEAN AVE.—Older 1 bedroom home, living room about 26 feet, kitchen, garage, room to enlarge, furnished. \$11,500, terms.

RENTALS
SEVERAL summer homes for rental, make reservations now. LEASE for one year on this new 2 bedroom furnished home \$125 month.

FLORENCE LEIDIG

Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

FOR SALE—Redwood and stucco house on corner lot on San Antonio. Three bedrooms, 2 baths, lovely living room with beamed ceiling and corner fireplace. Price \$22,500.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

4 1/4% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

MCNEILL REALTOR

Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1680-M

LOVELY TWO BEDROOM HOME with garden, for sale by owner. Centrally located in Carmel near Sunset School, stores and bus line. Large kitchen, living room with fireplace and corner windows, floor furnace, large closets in bedrooms. Priced right. Phone 1936-J.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave. Phone 940
Associates
Loreto Candy Marjorie L. Pittman

FOR SALE—2 bedr, finest construction, garage. Almost new. 6 bl. from P. O. Secluded. Imm. Occ. \$12,000. Terms. Phone owner; Carmel 1396-J

Wanted to Rent

TWO COLLEGE GIRLS—Employed in Carmel for summer desire furnished living quarters. Own transportation. References. From June 6 to Oct. 1. Write Alice Ferrera, Box G-1, Carmel.

MIDDLE AGED couple need unfurnished, 1 bdrm (or 2 bdrm) house by July 1st. To \$85. Permanent. Garden, house care guaranteed. J. A. Burks, 1020 Everett, Oakland, California.

Situations Wanted

SECRETARY STENOGRAPHER
EXPERIENCED
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

L. SETH ULMAN

Associated with Original Developers Carmel Highlands

offers you

40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office: Adjoins Carmel Highlands
"Chevron" Service Station
777

Phone Carmel
Address: P. O. Box 1431
Carmel, Calif.

For Rent

FOR RENT UNFURNISHED—Attractive studio cottage. Fireplace, electric stove, and refrigerator. \$90 per month Carmel Highlands. Bigelow, Phone Carmel 980.

ROOM FOR RENT—Close to town. Private entrance. Adjacent to bath. For one employed person. Phone 166-R.

CARMEL HIGHLANDS—New home, 2 bedroom, large living room with fireplace and 4 plate glass windows overlooking ocean. A comfortable, well built home for pleasant living. Plenty of space, no fences. Oil heat, electric range, water heater, Bendix, garage. Partly furnished. \$125 per mo. on yearly lease. Phone 3-R-1.

Miscellaneous

CATERING
COCKTAILS, large or small dinners, parties. Hors d'oeuvres, cakes and pies on order. Phone Jessie Robinson, Monterey 6226.

ENGLISH BULLDOG PUPPIES for sale. Registered, champion show stock. \$100 and up. Phone Salinas, Calif. 9119.

FOR SALE — Wardrobe trunk, 36x24x14 inches. Equipped with hangers and 4 drawers. Good condition. \$15. Phone Carmel 2 daytimes or 1442-J evenings for appointment to see.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

Help Wanted

WANTED—DOMESTIC HELPER who can supply own transportation to Carmel Highlands, to work one full day a week. \$1.25 per hour plus transportation cost. No previous experience necessary, but do not apply if dogs and children make you nervous. Phone 707, Mrs. Russell Williams.

Ella Raulin

Mrs. Ella Raulin, 66, succumbed to a heart attack Saturday afternoon at a local hotel, where she and her husband, Paul E. Raulin, had been guests for a few days. She was a resident of Los Angeles and a native of Buffalo, New York.

Surviving are her husband; a brother, Fred Weider of San Francisco, and a sister, Mrs. Cora Bovyer of Long Beach.

Services were held in Los Angeles, with the Mission Mortuary in charge of local arrangements.

NOTICE TO CREDITORS

No. 10,598

In the Matter of the Estate of FRIEDA THIELE, Deceased.

Notice is hereby given by the undersigned, Karl J. Thiele, as Executor of the Last Will and Testament of Frieda Thiele, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said deceased.

DATED: May 10th, 1949.
MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation, By Paul W. Lawrence, Trust Officer, Executor of the last Will and Testament of Helen Carncross, Deceased, George P. Ross, Carmel, Calif. Attorney for Executor.

Date of First Pub: May 13, 1949. Date of Last Pub: June 10, 1949.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, MAY 25th, 1949, AT 4:00 P. M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of L. E. Gottfried for a Special Permit to use portions of Lots 22, 23 and 24, in Block 104, Addition No. 5, containing 5,000 square feet, as a building site.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1013 AND 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE SEA.

DATED May 18th, 1949.
PETER MAWDSLEY,
City Clerk.

(Date of pub., May 20, 1949)

REPORT OF DEPOSITS AMOUNTING TO \$10.00 OR OVER UNCLAIMED FOR MORE THAN TEN YEARS AND LESS THAN TWENTY YEARS

As of January 1, 1949

Bank No. 790

THE BANK OF CARMEL, CARMEL, CALIFORNIA

STATE OF CALIFORNIA

COUNTY OF MONTEREY

ss.

NAME LAST KNOWN PLACE OF RESIDENCE ALIVE OR DEAD AMT.
Anne Guidici, Sheep Ranch, Calaveras City, Calif. Unknown \$169.87
Montana Knupp, Box 313, Carmel, % Mrs. C. Lowell Unknown 27.42
Jadne Seager, AKA Alice S. Barlow, Box 1246, Carmel, Unknown 44.18
Margaret Stebbins, Box 1812, Carmel, Unknown 15.05
William Turner, Box 1983, Carmel, Dead 301.50
I. A. F. HALLE, Vice-President of THE BANK OF CARMEL located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1949, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

A. F. HALLE, Vice President.

Subscribed and sworn to this 29th day of March, 1949, before the undersigned, a Notary Public in and for said County of Monterey.

IRMA C. WAGONER, Notary Public.

Date of First Pub: May 13, 1949. Date of Last Publication June 3, 1949.

NOTICE TO CREDITORS

No. 10,637

In the Matter of the Estate of ADA TEASDALE COLLBRAN, also known as Ada T. Collbran, Deceased.

Notice is hereby given by the undersigned, ELMER L. MACHADO, as Administrator with the Will Annexed of the estate of Ada Teasdale Collbran, also known as Ada T. Collbran, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, April 26, 1949.

NOTICE TO CREDITORS

No. 10,616

In the Matter of the Estate of HELEN CARNCROSS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation as Executor of the last Will and Testament of HELEN CARNCROSS, Deceased, to the creditors of and all persons having claims against said decedent, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED: May 10th, 1949.
MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation, By Paul W. Lawrence, Trust Officer,

Executor of the last Will and Testament of Helen Carncross, Deceased, George P. Ross, Carmel, Calif. Attorney for Executor.

Date of First Pub: May 13, 1949. Date of Last Pub: June 10, 1949.

NOTICE TO CREDITORS

No. 10,610

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ALICE FANCHER LAFLER, Deceased.

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of ALICE FANCHER LAFLER, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the office of Wesley W. Kergan, San Carlos and Fifth Streets, Carmel, California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of ALICE FANCHER LAFLER, Deceased.

DATED: May 10, 1949.
ELMER L. MACHADO
Public Administrator, as Administrator of the Estate of Alice Fancher Lafler, Deceased.

Wesley W. Kergan
Attorney for said Administrator.
Date of First Pub: May 13, 1949
Date of Last Pub: June 10, 1949

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

May 11, 1949
TO WHOM IT MAY CONCERN:
Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Sixth and Lincoln Streets.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license (or licenses) as follows:

On Sale Beer.

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.

BLANCHE WALSH
(Date of pub., May 20, 1949)

NOTICE OF INTENDED SALE OF RETAIL MARKET FIXTURES, ETC.

NOTICE IS HEREBY GIVEN that LESTER PATTY, residing at 850 Grove Acres, Pacific Grove, Monterey County, California, intends to sell and transfer to KENNETH L. BAKER, residing at and in the district known as Robles del Rio, Carmel Valley, Monterey County, California, Postoffice box 147, Robles del Rio post office, the following described personal property, to-wit:

All fixtures, equipment and personal property belonging to said Lester Patty and situate in the meat department of the Airway Market, situate about 12 miles up

the Carmel Valley from Carmel, California. Said Airway Market is situate at the community sometimes referred to as Airway Village, and the property herein intended to be sold is situate in the meat market located in the said Airway Market and is commonly known as the Airway Meat Market, and operated by said Kenneth L. Baker.

The character of the property covered by this intended sale are fixtures, equipment and personal property commonly and generally used and found in retail meat markets, such as refrigerator equipment and containers for keeping meat, show cases, counters, scales, meat blocks, meat slicers, etc.

The time, date and place when and where said intended sale and transfer is to be consummated and the consideration paid are as follows:

At the hour of 10 o'clock A. M., on the 24th day of May, 1949, at the law office of George P. Ross, Room 3, Las Tiendas Bldg., Carmel, California.

Dated: May 13th, 1949.
KENNETH L. BAKER
Intended Vendee.
George P. Ross, Carmel
Attorney at law.
(Date of pub., May 20, 1949)

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS HEREBY GIVEN that the partnership heretofore existing between HELEN BRAZIL, DAVID ELDRIDGE, and ARTHUR PITCAITHLEY has been dissolved.

HELEN BRAZIL,
DAVID ELDRIDGE,
ARTHUR PITCAITHLEY.
Date of pub., May 13, 20, 27, 1949

Churches . . .**CHRISTIAN SCIENCE SERVICES**

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde

Wednesday 11-7:30 p. m.

Other Week Days 11-9:00 p. m.

Open Sunday & Holidays, 2-5 p. m.

Public Cordially Invited.

St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.

9:30 Children's Service.

11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister

SUNDAY, MAY 22nd.

Identical Services of Worship at 9:30 and 11 a.m.

Dr. Gray Preaching on "What Can We Do?"

Church School

9:30 a.m.—Junior Dept. 11 a.m.—Children up to 3rd grade
Youth Fellowship—7 p.m.—Dr. Karl Ege, guest speaker.

Carmel Unincorp. Votes Against Annexation

A survey conducted by a committee headed by Edward Cochrane on whether residents of the area known as Carmel Unincorporated wished annexation to the City of Carmel revealed that homeowners there were decisively against any such action, it was announced at a meeting of the organization held Tuesday night.

Cochrane said that 100 persons were contacted and that all but nine opposed the project. Out of that number three approved. The rest hadn't "given" it any thought. He said that an investigation had shown that taxes would be raised by at least 50 per cent and that a drop in fire insurance rates would not offset this increase. He also said that fire and police protection from the Carmel Hill fire suppression unit and the Monterey county sheriff's office respectively have proved adequate.

Also taken up at the meeting was a decision to effect a compromise regarding the proposal to rezone property for commercial usage at the intersection of the Carmel Valley road and State Highway No. 1. Members approved a proposal that would allow rezoning at the area of a 100-foot strip at the northwest junction of the intersection.

Committee conducting the survey on annexation were: Edward Cochrane, chairman, Adm. C. D. Edgar, Hubert Jenkinson, Dr. Blanchard Steeves and L. R. McCollum.

WOMEN VOTERS CONVENTION

Members of the Monterey Peninsula League of Women Voters worked with Palo Alto as hostesses for the state convention of the organization at Asilomar Monday through Thursday. Mrs. Douglas Carter was general chairman.

Chairman of registration was Mrs. Frank Andrews, with Miss Orre Haseltine helping. Mrs. Howard Clark had charge of credentials, assisted by Mrs. Lee O. Kellogg and Miss Minerva Beard. Information committee, Mrs. N. M. Leoni, chairman, included Mrs. Campbell Edgar, Mrs. Robert Perkins, Mrs. Philip Schneeburger, Mrs. Edith Love, Mrs. Minerva Beard, and Mrs. H. P. Underwood. Pages and ushers, headed by Mrs. V. C. Osmont, were Mrs. Cliff Wylie of Salinas, Mrs. Leon Shappell, Mrs. William A. Smith, Mrs. John Wardman, Mrs. Thomas S. Elston, Jr., Mrs. Fred S. Farr, Mrs. E. R. Tucker, and Mrs. Edwin C. Walker. Mrs. Alan C. Taft of Palo Alto had charge of League publications.

Mrs. Carter, new president of the Monterey Peninsula LWV, welcomed the delegates at the opening session Tuesday morning, and Mrs. Samuel C. May, state president, conducted the sessions. An innovation was the informal orientation meeting, in four sections, on Monday evening, to acquaint the delegates with procedures to be followed and the status of various questions to be considered.

DINNER MEETING

In conjunction with the recent observance of Mental Health Week, the Monterey County Mental Health Association, headed by Dr. Kenneth V. Francis of Carmel, held a dinner at Cerrito's Barbecue Inn on May 3. Members of the Association had as their guests members of local Parent-Teachers organizations and other interested people.

John & Jane Wilgress
584 Houston Street
Monterey - Phone 21889
USED & RARE BOOKS
Bought and Sold

A GOOD TURN FOR THE BOY SCOUTS

The Boy Scouts are constantly seeking to aid others, and last Saturday they were done a good turn. Peninsula painters and painting contractors painted the Scout House on Mission street inside and out. In the record time of one hour, some 50 members of the AFL Painters Union did the job. Captain Leslie Bosshardt provided refreshments which were served by the American Legion Auxiliary after the painting bee.

Paint and equipment were provided by J. C. Weber, Cliff LeNeve, George Allshouse, C. W. Alaire, Edward Pixley, Lee Stewart, Ivan Kelsey, William Aden, L. H. Crane and W. C. Winslow; by Nelson's Decorators, Carmel Builders Supply, Village Hardware, Carmel Hardware, Carmel Paint and Wallpaper, Thompson Paint Store and Peninsula Paint and Wallpaper.

Handley, Coughlin Make Statements Before Election

(Continued from Page One) idea of attempting to reform the board, because the trustees have already been doing an excellent job. I feel that it is my civic duty, and, if elected, I will do my best to maintain the same high standards of education in our schools."

All registered voters in the school district are eligible to vote: The district extends from the Carmel River north to a line starting at Seal Rock in Pebble Beach area, and east up Carmel Valley to the vicinity of Martin Canyon. Anyone in doubt as to whether he is included in the district may call 787.

Those voting in the library bond election are limited to residents within the city limits.

BAY SCHOOL PICNIC By Charlotte Boyd

The Bay School students held their annual May Day picnic at Pfeiffer State Park at Big Sur on May 6.

The students, parents, and the teacher enjoyed swimming and water sports. Then they had a picnic lunch of hot dogs, salad, sandwiches, coffee, soda pop, apple pie, and ice cream.

Those who enjoyed the picnic were: Bobby Martin, Pat Riley, Jacqueline Tibbitts, Carol Boyd, Carroll Cunningham, Charlotte Boyd, Barbara Tibbitts, Lois Loughlin, Richard Dempsey, Tony Weaver, John Williams, Wendy Millard, Joe Martin, Jimmy Edward, Nan Konig, Billy Martin, Mrs. Martin, Mrs. Riley, Mrs. Tibbitts, Mrs. Boyd, Mrs. Cunningham, Mrs. Weaver, Mrs. Millard, Mrs. Edwards, Mrs. Konig, and Mrs. Arehart the teacher.

The guests were Mrs. Ireland, Mrs. Powers, Glen Martin, and Lynn Edwards.



LANDSCAPING
Floyd C. Dillon
Phone 1542 J
CARMEL

Seminar To Be Feature Of Art Festival

(Continued from Page One) Kenneth Slaughter, who acted as chairman of the fine arts section of the 1939 San Francisco World's Fair, and who is now head of the art department at Gump's in San Francisco.

Sponsored jointly by the Carmel High School and the Carmel Art Association, the festival is under the direction of Ed Kincaid and Mrs. Nelly Montague, co-chairmen. Judges announced for the student competition are Armin Hansen, Richard Lofton, and Lee Randolph.

Students from the entire state will be in Carmel for the affair, coming from all points between Eureka and San Diego. Housing is being arranged by the PTA, and entertainment will be planned by the local art department. A tea on Sunday afternoon, May 29, from 2:00 to 5:00 p. m. is to be held at the Art Gallery, and will conclude the festival activities.

Merchants and local organizations have contributed funds for medals to be given to the student prize winners in the various divisions.

Student committees for the art festival are: registration, Ann Spurr, chairman, Blake Lyle, Ken Kiley, and Paula Roloff; tea, Kathie von Meier, chairman, Kathy Seipel, and Kathleen Whitaker; housing, Bill Marquardt, chairman, Janet Richey, Joyce Morris, and Bill White; programs, Joan Mullinx, chairman, La Rene McEntire, Doris Konrad, Idela Graft, Harvya Hodges, and Patsy Pierce; luncheon, Jo Evelyn Albee, chairman, Skipper Lloyd, Barbara McCrea, Roland Hathaway, and Mansfield Turney; reception, Christine Malvido, chairman, Marcia Danelz, Sheila Buchanan, Douglas Smith, Kurt von Meier, and Barbara Balzer; hanging, Ken Kiley, chairman, Mansfield Turney, Margot Campbell, Eric Otto, and Ted Nash; publicity, Margot Campbell, chairman, Nancy Page, and Peter Lyon; and entertainment, Peter Lyon, chairman, Skipper Lloyd, Stewart Emery, Cynthia Zarafonitis, Ann Spurr, and Brent Millen.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

REGISTRATION FOR GIRL SCOUT CAMP

All Carmel Girl Scouts who wish to attend the camp at Big Sur, will register May 23, between 7:30 and 8:30 p. m. at the Monterey Girl Scout House, El Estero. All children must be accompanied by an adult.

The camp facilities this year will only accommodate 30 persons each week and the Scouts will be selected according to seniority and special aptitude and interest in scouting. It is planned that a larger camp area will be used next year and at that time the camp committee hopes that all who desire to camp will be able to do so.

Camp will be held in Big Sur State Park the weeks of June 12 and 26.

MPC ACTIVITIES

The Monterey Peninsula College campus is in the midst of all the activities that quicken the pace of the last few weeks of school. With the yearbook and next year's catalogue almost ready for release, MPC is also getting ready to be host to the seniors of the various high schools on the Peninsula.

In the political world, the advertising campaign for next year's student body officers is in full swing. Up to the time this story was written petitions for the following candidates were in: President, Gail Fraties, George Wendt, and Phil Mirabelli; vice-president, Alan Tait, and Sal Solis; secretary, Mary McElroy, Jeanie Dam, and Bean Dowgiallo. On May 25, MPC will go to the polls, and on secret ballots elect next year's heads of the student government.

Another activity on Monterey College's social calendar is the sophomore prom to be held on May 27. The theme of Pastel has been attached to the annual formal, which will be held at Merrill Hall in Asilomar. For a fee of \$2, MPC students can dance from 9 to 1 to the music of the Tenor Tones.—Wanda Warren.

CAN'T HIDE OUR LIGHT

The Sunday, May 22 program of Romance of the Highways, which is sponsored by Pacific Greyhound Company, will feature the San Simeon Highway, and Carmel will per force again get a dose of publicity. The program is heard on KGO at 10:15 a. m.

Half Moon Bay Company Gets Bid

The Electric Service Company of Half Moon Bay received the bid for the installation of the main switchboard in the transformer vault of the swimming pool at Carmel High School, following the opening of the bids on last Friday, it was announced this week by Stuart Mitchell, superintendent of the school district and principal of the high school. The amount was for \$3,876.

Other companies bidding were the Collins Electric Company of Stockton; Scott and Buttner Electric Company of Oakland; Engineering Design Company of San Francisco and Ets Hokin and Galin of Monterey.

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